

Bulletin of the

July 2009

A M E R I C A N

IRIS SOCIETY





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The American Iris Society

Officers & Directors

THE AMERICAN IRIS SOCIETY IS A NONPROFIT INSTITUTION INCORPORATED February 2, 1927, in the County of Philadelphia, State of Pennsylvania. By the terms of the Charter, the Corporation has no stockholders and exists for the sole purpose of promoting the culture and improvement of the Iris.

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Society for Siberian Iris	10.00	25.00	12.00	30.00
Spuria Iris Society	9.00	20.00	12.00	24.00
Society for Japanese Iris	10.00	25.00	12.00	31.00
Reblooming Iris Society	10.00	25.00	12.00	30.00
Society for PCNs	8.00	20.00	10.00	23.00
Species Iris Group (SIGNA)	12.00	32.00	12.00	32.00
Dwarf Iris Society	6.00	15.00	8.00	18.00
Historic Iris Preservation Society	10.00	24.00	12.00	30.00
Aril Society International: <i>Lifetime membership</i> \$150.00	17.50	50.50	(family) 21.00	(family) 54.00
Society for Louisiana Irises	13.00	32.00	16.00	44.00

Youth annual \$4.00, triennial \$9.00; Overseas single annual, \$20.00, triennial \$50.00; Overseas dual annual \$24.00, triennial \$62.00; Overseas youth annual \$8.00, triennial \$22.00

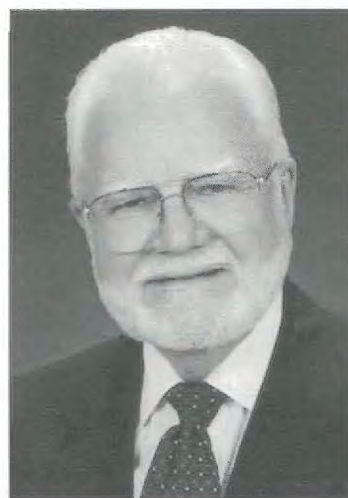
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President's Message

By E. Roy Epperson, North Carolina

Commendations are due to the planning committee of the 2009 Spring Convention headquartered in Overland Park, Kansas. Careful attention had been given to the scheduling of meetings and only those persons involved in several sections encountered any overlaps. It was also a welcome change to have the garden tour busses return to the hotel by 3:00 pm and allow for more meetings and a time of relaxation. The Convention Booklet was well done. Thanks to Judy Keisling for this booklet.



None of us can control environmental conditions and the gardens experienced less than gentle winds and lots of rain. In spite of this, it was good to see 'Emma Cook' blooming in the Powell Gardens. We often read of ...the Emma Cook pattern... so it was exciting to see her in full bloom. Of especial interest to me was the clump of 'The Red Douglas' (Sass '37) in the bed at Lanesfield Historic School Site. This cultivar started me on my iris career as it was the first iris that I ever bought and I ordered it from Sears, Roebuck! In my ignorance, I planted him on the north side of the house with insufficient sun and wet feet. But, he bloomed and so the story begins. That was 60 years ago!

The unexpected stop at the Kaufmann Garden in central Kansas City was a delightful experience. TB irises such as 'Vanity' were blooming in profusion in the perennial beds. Of especial interest was the use of plants such as red and green lettuces, carrots, and radishes as accent plants and borders. Marjorie Jansen (Region 21 Spring 2009 Bulletin) writes: "Even vegetables make compatible companions for iris. Common sense calls for vegetable companions of modest growth habits. Radishes, carrots, lettuce and small vegetables bred for growing in containers offer suitable choices."

The Board of Directors was given an overview of the pages on the revitalized web site. This is an exciting project. Most of the developmental work has been done and now the implementation phase is in progress. Also in development is a wiki for irises. And work is in progress to make voting the Official Ballot and other ballots possible by electronic means. And more judges' training electronically is being developed. The next will probably be 'Awards and Ballots'.

One of the most rewarding experiences for me at this convention was the time set aside for RVPs to interact and share experiences. There was a reception, then the Board of Counselors meeting, and then the meeting of Regional JT chairs which many RVPs attended. This was an entire morning devoted to participation in Society affairs by the RVPs. As a past RVP (twice) such sessions of these would have been invaluable to me. I sincerely hope that such sessions will continue to be included in the convention schedule.

Earlier this year, Clarence Mahan was sent a packet of materials from Wil Benson. In that packet was the original score and lyrics for 'Iris Time', a song written by Jessie Bell Spring of San Antonio, Texas, in 1933. "A daughter of the South-land, marrying an Army officer, goes to the Paradise Isles. Her mother, in loneliness for the only child – the son having died – writes of the Iris, the blossoms of which bring back memories of the home-days, dedicating her song to her daughter and to the American Iris Society (if she may have permission)." A page by page review of the 1933-1934 issues of the Bulletin gives no evidence that this song was ever presented to nor accepted by the Board of Directors. The Paradise Isles are the islands of Hawaii and as you might surmise from the above statement, the lyrics are somewhat sappy. Nonetheless, this song will be placed in the archives of The American Iris Society.

Archival reading in Bulletins is very interesting. There does not seem to be anything new to discuss: borers, color patterns, chromosome count, environmental conditions, decrease in membership, complaints from members, etc., etc. But, such reading is enlightening and totally fascinating!

Happy reading! 🌸

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Annual President's Letter

The American Iris Society, Inc.

June 1, 2009

The terms of one-third of the twelve American Iris Society Directors expire annually.

As provided in the AIS Bylaws, each year a five-member Nominating Committee recommends to the AIS Board of Directors a selection of candidates for nomination as directors. From this list the incumbent Board of Directors chooses by written ballot a slate of four candidates to be presented to the membership to fill the vacating positions.

The Nominating Committee consists of five members selected each year by their respective parent bodies to serve for one year: two directors are selected by the Board of Directors, two RVPs are selected by the Board of Counselors, and one section representative is selected by the Section Advisory Board.

Approved by the incumbent directors during the 2009 spring meeting held in Overland Park, Kansas, in accordance with AIS Bylaws, the following four individuals are the 2009 nominees for regular three-year terms expiring in the fall of 2012:

Ruth Barker (Region 4)

John Jones (Region 14)

Jody Nolin (Region 6)

Lynn Williams (Region 14)

AIS Bylaws provide that additional nominations may be made by any forty members, of whom not more than 15 may be located in any one region. Such additional nominations must be received by the AIS Secretary on or before August 31, 2009.

Should additional nominations be made, a ballot on which all nominees are listed will be mailed on or before September 30, 2009, to all AIS members, and must be received by the AIS Secretary or Election Committee (if one is appointed) before October 29, 2009.

If there are no additional nominations to those listed above, issuance of a ballot shall be omitted and the original nominees considered elected.

E. Roy Epperson, President
The American Iris Society, Inc.

Editor's Message

By Terry Aitken, Washington

The economic woes of the world, have been brought close to home with parallels to my involvement as AIS editor. Our local newspaper is a fraction of the size it was just a year ago. That newspaper is in Chapter 11 (bankruptcy) and I receive on-line daily news updates from them. The faltering economy has accelerated our transition to internet communications. Our newspaper observes that we are going through the greatest transition in communication since the introduction of radio. The big crisis is to figure out how to generate enough revenue to cover the cost of services that they, and AIS, provide besides the publication of the *Bulletin*.

We need to speculate on what AIS will look like ten (or five!) years from now. We will be able to send our news magazine via the internet anywhere in the world in seconds. (We can actually do that now!) Will there be a paper bulletin? Sending a paper copy may be a luxury. Translations into foreign languages will be automatic and we can truly be an international organization. The world is getting smaller! Much of what occupies the *Bulletin* today may be available on the internet – some of it accessible to members only? We need to sort out what information is available to the general public “free” and what is available to “members only” for a nominal fee. So far, nobody, including the newspaper, has figured that out.

Following the national convention in Kansas, I had my camera stolen with all of the convention photos still on it. I would like to thank Tom and Rita Gormley, Kelly Norris, Alex Stanton and Carol Buckheim, Elladan McLeester for sending me CDs loaded with many photos. Unfortunately, I will not be able to list all individual photo credits because it is a collective list. Perhaps, if the photographers can identify their work, I can list credits in the next bulletin?

Rita provided more stalwart service arranging national convention garden writers and delivering the reports in a timely manner. Numerous other assists happened as well. By the time we arrived in Minnesota for the Siberian/Species Convention in June, adjustments to a new camera were in place along with some new technology that I really don't need. RAW pictures? But I like JPEG!

Last year, we published the Symposium ballot in the *Bulletin* and caused quite a commotion. With the substantial savings that this change makes to our bulletin budget, the AIS Board chose to try it again, this time with better warning. So, **TURN TO PAGE 92 AND FIND YOUR SYMPOSIUM BALLOT.**

Have a great summer! 

Milestones

Compiled by Jim Morris, Missouri

“ Barbie, 50, Doll, Malibu, CA, \$3.3 billion,” is the 50th birthday and income listing for “Barbie” in a Parade newspaper insert this spring.

The doll was created by Ruth Handler who gave it her daughter’s first name (the full name was less creative as Barbara Millicent Roberts). She later named “Ken” for her son.

And 120 years ago in 1889, Gustave Eiffel completed his Paris tower to serve as a weather and radio broadcast station. Closer to home the Missouri Botanical Garden is celebrating its 150th anniversary, or sesquicentennial, having opened to the public on June 15, 1859. MOBOT is the oldest botanical garden in continuous operation in the United States and one of the only gardens to achieve National Historic Landmark status. Donor Henry Shaw kept extensive handwritten journals (“At length, the finish’d Garden to the view, its vistas open, and its alleys green.”) which can be accessed for the first time on the Garden’s website www.mobot.org/150. Iris bloom there was spectacular this year.

Cook/Williamson Memorial Planting

A bit newer milestone is the first year bloom of the Bluffton, IN iris memorial planting to honor hybridizers Paul and Emma Cook, and E.B. Williamson and daughter Mary. I was able to visit there this spring to see the efforts of historian sparkplug Jerry Oswalt in creating the garden along the Wabash River. Irises in bloom included two of Paul’s three Dykes Medal winners ‘Whole Cloth’ and ‘Allegiance’ as well as Mary’s Dykes Medal winner ‘Wabash’. Other oldies blooming were ‘Amigo’, ‘Rhapsody’, ‘Dolly Madison’, ‘Gay Hussar’ and ‘Warbler’. I also visited the Wells County Historical Museum where I observed Paul Cook’s WWI army uniform, and E.B. Williamson’s bug collecting vest with “gun slinger” bottles. Most important to me at this mini-shrine to the Cooks and Williamsons,



‘Wabash’ TB (Mary Williamson ‘36)

created by Oswalt, was the Dykes Medal for 'Wabash' with Mary's name engraved on it. Also included was the letter from AIS congratulating her as well as various newspaper clippings about her award and her acceptance of it at the 1941 AIS Annual Meeting in Tennessee. The original History of Longfield Iris Farm by Mary Williamson and Emma Cook is also archived in the museum. Personal observation of these historical archives puts to rest hybridizer speculation and proves for all time that the hybridizer of 'Wabash' was in fact Mary Williamson, not her father as erroneously stated in the AIS 1939 Checklist and the AIS Bulletin 50th Anniversary issue of 1970.

Now, if we could find someone in our reading audience who grows the MTB 'Pewee' (E.B. Williamson 1934) and could donate it to the memorial planting, my glass would be full.

Greater Kansas City Iris Society Celebrates 60 Years

What a way to celebrate a 60th Anniversary! The Greater Kansas City Iris Society (founded February 4, 1948) hosted this year's AIS Convention headquartered in Overland Park, KS. Not even past GKCIS president (1969-70) Dr. Norlan Henderson, for whom the convention was dedicated, was a member then (he was in Indiana as Associate Professor of Biological Sciences at Huntington College 1951-61, where he was friends with Paul Cook and Mary Williamson and RVP of Region 6). "Doc" joined GKCIS in 1964 when he became professor of botany at the University of Missouri at Kansas City. Norlan's extensive research on iris pigments is the basis for the chapter Pigments of Irises in *The World of Irises*, published in 1978.

Remembering Salt-of-the-Earth Members

My first inclusion of this feature in my April 2009 column brought "thank you" responses from various members around the country so I will continue it as a remembrance of those who might not otherwise qualify for a complete obituary. Thus, I will belatedly mention Jerry Murphy, age 59, of Nassau, NY, Region 2, who lost his battle with cancer on August 22, 2007. An organic chemist with a Ph.D. from MIT, he achieved a distinguished career in silicone research management. Jerry was president of the Hudson Valley Iris & Daylily Society, treasurer of Region 2 and HIPS Databank Director and treasurer. He and wife Ella became AIS Garden Judges. Marvin Enquist of Warm Springs, GA, Region 5, was a pastor and an avid plant person who died April 6, 2009. His and wife Anita's private garden of over 2,000 irises in a residential setting was only ½ mile from FDR's "Summer White House." It was an official HIPS display garden, the only such garden in the southeastern U. S.

Leon Vogel, age 90, Region 15, DOD March 28, 2009, was an active member of the San Diego Iris Society and just retired from its presidency in 2008. He had many interests: playing a variety of musical instruments

and leading his own band in St. Louis, MO; involvement with show horses; proofreader for the St. Louis Post-Dispatch newspaper for many years; and, a mail carrier for the U.S. Postal Service. Married to wife Norma for 69 years, he merely tolerated irises until his retirement from the postal service. Then at age 75, irises became a passion of his in their garden at Murrieta, CA. Next was Donald Lowry, age 72, Brockport, NY, Region 2, DOD February 6, 2009, was chairman of the Board and co-founder of Lifetime Assistance, Inc. Don and his wife of 54 years, Donna, began a legacy in 1957 when their son was born with Down Syndrome. They “mainstreamed” their son before the term became popular, and before facilities for people with disabilities were generally available. For their work with Lifetime, the Lowry’s received many accolades. Don was also very involved in his gardening hobby. He created the Greater Rochester Perennial Society, serving as its president for nine years, and was past chairman of the Board of Cornell Cooperative Extension in Monroe County. Life members of AIS and AIS judges, Don and Donna were a team associated with the Empire State Iris Society where they were responsible for the rebirth of the iris society in the Rochester area in 1999. They gave freely of their time and resources to promote culture of the Iris, and received Region 2’s highest honor, the Irwin A. Conroe Distinguished Service Award in 2007.

And then there was Louie Chestnut, age 91, Wichita, KS, in Region 18, who passed away January 12, 2009. Louie left her mark on the gardening world in Wichita as a member of the Wichita Area Iris Club as well as the local daylily, daffodil and rose clubs. She was the voice on the microphone for many years at the Wichita Garden Show. Louie was charter member number two when Botanica, Wichita’s Botanic Garden, was established and served as first vice-president of the Botanica Board of Directors. She was an AIS Garden Judge and the first woman judge of dahlias, allegedly due to her masculine name of “Louie.” She also served AIS Region 18 for many years as Kansas membership chairman. This retired American Savings bookkeeper, while tiny in stature, left a big foot print on her local gardening world.

In Memoriam

Bennett Charles Jones

Bennett Charles Jones, 92, Region 13, died peacefully March 31, 2009 in Salem, Oregon. Anyone who has been awake in the iris world knows the name. It adorns over 135 iris varieties in a 50-year span of innovative hybridizing. He helped pioneer the development of the Standard Dwarf Bearded iris classification.

Much has been written about Bennett in the American Iris Society Bulletins, in AIS Robins, in the Region 13 Newsletter, and The

Medianite of the Median Iris Society.

Many folks know that Bennett was born in Denver, Colorado and that his first iris mentor was J. D. Long of Long's Gardens (celebrating their 104th year in business this year) in Boulder. After U. S. Navy service as a Seabee during WWII, Bennett, who in 1943 had purchased his first land in Raleigh Hills, a suburb of Portland, OR, settled in. He quickly became the Region 13 RVP and then met his next mentor Bob Schreiner who had just moved to Salem following the war. Bob introduced him to Rholin Cooley, Walter Marx and others and is the one who urged Bennett to concentrate on dwarf irises, thus his life's work with them began.

Twelve of Bennett's irises won medals from AIS. He was also awarded the Hybridizer's Medal in 1974 and the Distinguished Service Medal in 1979. His irises won awards from iris societies in Austria, England, Germany and Italy. He was awarded the Sir Michael Foster Memorial Plaque by the British Iris Society in 1995. It is reserved for individuals of any nationality who make substantial contribution to the advancement of the genus *Iris*. And just recently in 2006, the Median Iris Society created the Bennett C. Jones Award for Outstanding Median Hybridizing. Bennett was the first recipient.

In 1952, Bennett co-founded the Greater Portland Iris Society and was its first president. He also served two terms on the AIS board of directors, and was chairman of the AIS 1960 national convention and co-chairman in 1972.

Bennett married Elizabeth (Betty) Stuart Smith, of Aztec, New Mexico in 1941. They moved to Portland in 1943. He built his own house after the war and operated Raleigh Hills Gardens selling irises around the world. He and Betty shared a full life until her death in 1981. In 1986, he remarried, this time to an old friend of his and Betty's, Evelyn Minnick of Kansas City, MO, who had also lost her spouse, Bob. Evelyn died in 1997. Bennett remained in his home until 2005.

Bennett's working career was with the United States Post Office, working the mail trains, later the highway post office, and finally in the special delivery unit at the main Portland office, retiring in 1975.

Bennett is survived by two sons, Charles Alan Jones of Grand Junction, Colorado, and Robert Jones of Salem, Oregon; three grandchildren; and two great-grandchildren. This giant in the iris world mentored many people around the country and left an imprint on us all while serving as a super role model. What a man!

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In Memoriam

Luella Kroll Danielson

(February 7, 1920 – February 26, 2009)

Born in Blanco County (west of Austin), Texas in 1920, Luella was 89, just 19 days short of her 90th birthday, when she died in Mesa, Arizona, where she had lived the past four years with her daughter Ilda Staehling. Luella was known as Lu to everyone who knew her. She lived most of her life in the high desert country of Chaparral, NM, near the White Sands Missile Range, and north of El Paso, TX. She was retired from the El Paso Natural Gas Company, where she worked as a Gas Regulatory Accountant for over 20 years.

Lu's hobby in life was her flowers. She was a member of Region 17 because of a post office box number in El Paso and served as Judges' Training Chairman 1987-89. For many years she was a member of the El Paso Iris Society, before it dissolved, and was its president. She was also a member of the Mesilla Valley Iris Society of Las Cruces, New Mexico. She was a Master Judge who gave many iris programs and was an instructor for judges' training schools throughout the southwest, because she was an expert on arils and arilbreds. She was a director for the Aril Society International at least twice for three-year terms. She published articles in their Yearbooks of 1993, 1995 and 1998. Past ASI president Pete McGrath believes she did more recruiting for ASI than anyone alive, often paying for a first year's membership herself. Lu worked tirelessly with the aril and arilbred irises with her husband Henry Danielson, while he was living and for many years following his death. Her son, Floyd Stopani from her first marriage, worked with her in her hybridizing projects and was her right hand man, especially after Henry died.

She gardened in Chaparral at about 3,700 feet altitude in a harsh desert climate of strong winds and average annual rainfall of 3" to 9". Cactus and greasewood were the predominant natural vegetation. The "soil" was sand to a depth of four feet with a pH of 7.0 and only slight natural vegetative matter. She watered the irises shallowly through the growing season but only in the evening so the sun would not dissipate the moisture from the mulch. Lu did not fight nature -- she understood it and acted accordingly. Her many different and unconventional cultural practices are discussed in some detail by Caroline Ryan Chacon in an article about the Danielson Pleasure Iris Gardens in the ASI 2000 Yearbook.

Lu became interested in arilbreds first when she ordered a few, probably in the 1960s, from Henry Danielson who was then living in Chicago. Henry offered advice and encouragement, and as Caroline says, "Soon, she was interested in Henry as well as his irises." Years later Henry moved his irises to New Mexico and they married. Lu developed a strong interest in pure

arils, the challenges they presented and their stunning beauty. She shared Henry's success as he won two Mohr Awards and five C.G. White Awards/Medals. Lu's hybridizing resulted in 48 registrations including one TB and one Spuria among her many arils and arilbreds. She introduced eight of Henry's varieties following his death and 44 of her own for which she was awarded 15 HMs and two AMs for 'Bronze Falcon' (88, AB [OGB+], AM 95) and 'Lavender Lemon' (88, AB [OGB+], AM 94).

Lu was very encouraging to others and was especially supportive of AIS youth members. She provided much help to at least two Missouri youths, Kevin Gormley and Stephanie Rust, both of whom would go on to win the AIS Clarke Cosgrove Youth Award. Both respected her knowledge but also thought she was "a hoot" with her contagious sense of humor. Not to be overlooked was her bringing of pure arils and arilbreds in bloom to the 1995 International Iris Species Symposium at Missouri Botanical Garden in St. Louis, MO. That display was stunning and influenced folks far beyond the 200 in attendance. The Proceedings, which were prepared and edited by James W. Waddick, were distributed throughout the iris growing world, but Lu's flowers were the talk of the symposium.

Luella Danielson is survived by one daughter, Ilda Mae Staehling of Mesa, AZ and one son Wayne Stopani of Farmington, NM; by eleven grand children; and, also eight great-grandchildren. She was preceded in death by her parents; Frank and Ilda (Lang) Kroll, one brother; Waldimar Kroll and one sister; Helen (Kroll) Prechard, her husbands; George Stopani and Henry Danielson; her sons; Clifford and Floyd Stopani and daughter Sheila (Stopani) Gervais. ❧

Special Membership Offer

Effective October 1, 2009 thru September 30, 2010, if a person/couple join AIS for a triennial single or dual membership, either a new membership, or a renewing membership from a single or dual one year membership, AND join at least one AIS Section or Cooperating Society for a triennial membership, THEN all memberships will run for FOUR years for the price of THREE years. This special member discount plan will not apply to any AIS Section or Cooperating society that does not agree to accept the four-years-for-three cost discount.

(To date, only the HIPS Section is not participating)

Section Happenings

By Jim Morris, Section Liaison Consultant, Missouri

Well, we survived all the meetings at the AIS Convention in Kansas City! Sometimes when I have sat through three straight days of meetings I envy those people without any AIS Board or Section responsibilities who can go on the optional tours. I understand the site tour of the sunken steam boat on the Missouri River was quite an adventure. Several people came back with autographed copies of the book about the exploration and salvage of the boat.

The one really good thing about this convention was that there were no overlapping meetings. Anyone with enough interest and stamina could attend all section meetings. In my experience at AIS conventions dating back to 1971, this is the first time the meetings have been planned like this. Congratulations to the Convention Planning Committee on a job well done.

Our Section and Cooperating Society meeting was well attended. It was good to meet some folks I hadn't met before such as Harry Wolford, president of the Society for Louisiana Irises, and John Baumfalk who was at convention representing the Aril Society International.

Ken Roberts, president of the Reblooming Iris Society was nominated and approved as the Section Representative to the AIS Nominating Committee. The Median Iris Society has voted to have a mini-convention in Oklahoma City, OK in April 2011. Bob Pries, who wears several hats for AIS such as Public Relations and Marketing, and Strategic Planning, talked about the ongoing redesign of the AIS web site, development of an AIS Iris Wiki, and national iris collections and iris preservation encouraging Section participation.

Four-years-for-three membership discount plan

A major proposal from the AIS Board which was passed as AIS Board Motion 12 was as follows: That effective October 1, 2009 thru September 30, 2010, if a person/couple join AIS for a triennial single or dual membership, either a new membership or a renewing membership from a single or dual one year membership, AND join at least one AIS Section or Cooperating Society for a triennial membership, THEN all memberships will run for FOUR years for the price of THREE years. This special member discount plan will not apply to any AIS Section or Cooperating Society that does not agree to accept the four-years-for-three

cost discount. This plan to be announced in the July 2009 AIS Bulletin. – Passed. We asked all Sections and Cooperating Societies to present this proposal to their organization in accordance with their bylaws.

As we go to press the following groups have indicated that they will participate in the membership discount plan: the Median Iris Society, the Society for Siberian Irises, the Spuria Iris Society, the Society for Japanese Irises, the Reblooming Iris Society, the Dwarf Iris Society, and the Historic Iris Preservation Society. The others are in the process of voting.

Society for Siberian Irises Plans for 50th Anniversary in 2010

President Judy Hollingworth reported in the Fall 2008 issue of The Siberian Iris that SSI has made good headway towards celebrating their 50th Anniversary in 2010. A special anniversary issue of TSI will be published in the Spring of 2010 which will include lots of extra color and some previously unpublished historical data. An auction of recent Siberian cultivars was held at their Section meeting in Kansas City. The proceeds will be used to help fund this collectors' edition. The board has chosen a colorful design to be used for sew-on patches and pins.

Future Iris Conventions

Continuing our standard practice here are the future mini-conventions as reported by the Sections and Cooperating Societies.

Society for Louisiana Irises: April 22 – 24, 2010, Dallas, TX

Spuria Iris Society: June 2010, Portland, OR

Median Iris Society: April 2011, Oklahoma City, OK

Society for Japanese Irises: June 2011, Portland, OR

Society for Siberian Irises: June 7-9, 2012 

Library Update

I would like to thank the family of Duane and Joyce Meek for their contributions to the library. Many catalogs, books, Bulletins and various info were passed on to the library for safekeeping.

Also, a sincere thanks to Chuck Wesemann for his donation of old Bulletins.

Please keep the library in mind as you retire or just clean house. We are still missing some of the very early Bulletins Your donations could someday mean so much to future generations. Please contact Tracy Plotner <AISLibrary@irises.org> or 503-829-3102.

Youth Views

Cheryl Deaton, California

Eighteen year old Allison Grzeskowiak from Region 18 was named the winner of the Clarke Cosgrove Memorial Award for Youth Achievement at the 2009 AIS National Convention in Kansas City, Kansas. Allison describes herself as a “country girl”, but this young lady is so much more than that. She is articulate, charming, gracious and enthusiastic about irises. It was a pleasure spending time with her and getting to know her better. Allison has been involved with irises since she was 3 years old and entered her first arrangement at an iris show! Currently she is attending college and is an apprentice judge. She has been the Youth Chair for her local club, the Artistic Chair for her club shows and volunteered during the AIS National Convention in St. Louis.

First runner-up, twelve year old Sarah M. Green from Region 21 also attended the Awards Banquet at the convention and received her award. Sarah is actively involved with her club, school and community. She enjoys entering shows and has begun hybridizing.

Second runner-up is sixteen year old Sean Pennington of Region 18. Sean is a member of the same club as Allison, and currently is the Youth Chair for the Washington Iris Club. Sean enjoys mentoring younger irisarians. He was unable to attend the convention, so Jean Morris accepted his award in his place.

Ackerman Essay Contest Winners

Also announced at the Awards Banquet were the winners of the Ackerman Essay Contest. This contest is conducted and funded by the AIS Foundation every year. This year’s topic was “How My Interest in Irises Can Help Me. Karinna Copeland from Region 6 was chosen as the winner in the junior division (12 years old and under) and Kyle Pedersen from Region 21 was named the winner in the senior division (13 years old and up). Both winners receive a \$100 prize, and all entrants will be receiving a free iris. Here are the winning essays.

by Karinna (K.C.) Copeland (12 years old and under)

My interest in iris helps me learn how to take care of plants. I have learned how to weed and water the plants. I have learned how to plant the iris plants. I have watched my grandma grow her seeds.

My interest in iris teaches me how to show plants and how to display

them. When you take iris to shows you always have to wipe the fingerprints off the stems. At the shows I go to and enter my iris we always have to put our irises in vases with styrofoam wedges to hold the stems. The flowers that look the best get ribbons. (I've gotten a lot of ribbons).

Working with iris is fun because I get to work with my grandma and grandpa. I have a garden at their house with two of my brothers. We each have our own gardens and have to weed them. When my grandma and grandpa separate their iris we get to choose some and plant them in our gardens.

by Kyle Pedersen (13 years old and up)

Irises have helped me in four different areas of my life. Irises have helped me to develop relationships with my family and friends. Irises have helped me gain greater plant knowledge. I have also received a source of income through iris, and irises have given me the opportunity to improve my leadership skills.

Irises have helped me to develop relationships. My mother and sister are both deeply involved in various iris projects. A few of the any things I get to do with them are attend meetings, prepare for shows, and go on tours. I am able to do things with other adults and friends. One of my good friends, Grace Farley, shares my interest in irises. I have done iris related community service projects with her and my family. My mom and I shared the iris arrangements after a show with an old gardener whose favorite flower was iris.

Through my work with iris I have been able to gain greater plant knowledge. I have learned a lot about plant development and plant diseases. Irises are best divided and planted in late July and early August. Spacing is very important for iris. Iris should be planted in clumps with plenty of room for increase. Irises grow best in full sun. One of the diseases of iris in our area is iris bore. It is important to know how to treat iris to avoid weed and disease problems.

I have found that irises can provide income. I am able to use irises as a source of income by helping my mother in her gardening business, Gardens by Jean. Another way that I have found I can use irises to benefit myself and others is through leadership and community service. I am currently starting a 4-H club at a children's home. This provides a good opportunity for me to share my knowledge of iris, use my leadership skills, and help others become leaders. One of the projects that the club will do involves growing iris. This will not only improve the look of the children's home but also provides an excellent learning opportunity for the youth.

Irises have made a large impact in my life. Without irises I may not have developed some of the good relationships that I have with

my family and friends. Without my knowledge of iris, I may not have had the financial opportunity. Through my involvement at the children's home, the youth there will have a broader background in horticulture, and the home will have an improved landscape.

Congratulations everyone! As you can see, irises enrich us in many ways and these two young irisarians have expressed just a few of them. I hope you will take the time to introduce a young person to the iris world by sharing a rhizome or two, taking them to one of your club meetings, or just inviting them into your garden. There are so many opportunities to infect a young person with the "Iris Virus". Share your love of our favorite flower. You'll be glad you did. Happy iris-ing! 🌸

15 Favorite Guest Irises

2009 AIS Convention

Rank	Name	Hybridizer	Type	Into Date
1	Pursuit of Happiness	Johnson, T.	TB	2007
2	Dividing Line	Bunnell, C.	MTB	2005
3	Whoopsidaisy	Hedgecock, J.	BB	2009
4	Wild Angel	Johnson, T.	TB	2006
5	Elizabethan Age	Baumunk, L.	TB	2005
6	Calligrapher	Smith, M.	IB	2007
7	Hot News	Markham, S.	MTB	2009
8	In Focus	Sutton, M.	TB	2007
9	Dressed To Kill	Black, P.	TB	2006
10	Everest Blue	Niswonger, O.D.	Spec-X	2004
11	Rimaround	Aitken, T.	IB	2007
12	Fleece As White	Black, P.	BB	2005
13	Petit Louvois	Mahan, C.	MTB	2006
14	Pacific Fire	Johnson, T.	TB	2007
15	Wonders Never Cease	Black, P.	TB	2007

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Request for Guest Iris plants

SIBERIAN IRIS and SIGNA Convention
Kalamazoo & Lansing Michigan 2012

Due to the increased interest in Siberian iris and the species and species-x iris that bloom at that same time, and due to the enthusiasm at the gardens in Minneapolis, the Kalamazoo and Lansing area gardeners have decided that they can “do it again”! We will host the SSI and SIGNA Convention in early June 2012. Hybridizers are invited to send beardless iris guest rhizomes of recent introductions and seedlings under serious consideration for introduction that bloom during the Siberian iris bloom season. We will have two guest gardens in the Kalamazoo area and two gardens in the East Lansing area.

1. Ship guest iris to the guest iris chairman between early August and mid September. Ship to: Bob Bauer, 9823 E Michigan Ave, Galesburg, MI 49053. Questions will be entertained at (269) 665-7500 or <Ensata@aol.com>
2. Up to four rhizomes of each variety will be accepted.
3. Mark each rhizome clearly with its name or number and type of iris. Include a packing slip inside the carton with a complete list of rhizomes being sent and all pertinent information: i.e. year of introduction, bloom season, etc.
4. If a guest seedling is named and/or introduced, it will be the responsibility of the hybridizer to notify the Guest Iris Chairman by March 1, 2012 for inclusion in the Convention booklet.
5. By March 1, 2012 the Guest Iris Chairman needs to know your instructions regarding the distribution of, or request return of, the guest plants. If you allow us to auction the named guest plants we would like to include that in the Convention booklet. Failure to notify instructions will be interpreted as permission to destroy all seedlings and distribute named varieties by the committee. All official guest plants will be returned freight paid, except for foreign addresses.
6. The Convention Committee and the owners of our gardens will strictly adhere to the Code of Ethics as printed in the AIS Convention Handbook.
7. The Guest Iris Committee will not be responsible for losses beyond its control, and only irises received through the Guest Iris Chairman will be listed in the Convention Booklet.
8. All four gardens have several acres for planting but our older bones still only have 24 hours a day to get the work done! So we are asking that hybridizers limit their contributions to about 150 divisions. 

Request For Guest Beardless Irises

2012 AIS Convention at Ontario, California, USA

Region 15 will host the American Iris Society Convention in April 2012. Hybridizers of beardless varieties are invited to send rhizomes of recent introductions and seedlings under consideration for introduction. Please observe the following guidelines when sending guest irises as only officially submitted guest irises will appear in the convention booklet.

Guest beardless iris should be limited to Louisiana and Spuria. Siberian iris fair poorly in southern California and Japanese iris will bloom after the convention.

Up to three rhizomes of each variety will be accepted from September 15 through September 30, 2009. Please ship plants to:

Carol Morgan; 4093 Elmwood Ct.; Riverside, CA, USA 92506

Contacts: Carol Morgan e-mail <thedonks@att.com>

Mike Monninger e-mail <regomdm@yahoo.com>

The name of the variety or seedling number should be clearly marked on each rhizome. In addition, the following information should accompany each plant on a separate packing list:

- Hybridizer's name and address
- Name or seedling number of the variety
- Type of iris (Lou, Spu, etc.)
- Height, color, distinguishing features
- Bloom season (EML)
- Year of introduction (if applicable)

The packing list should include the contributors email address to receive an electronic receipt. Absent an email address a receipt will be mailed to all contributors.

If a guest seedling is later named, it will be the responsibility of the hybridizer to notify the Guest Iris Chairman by December 1, 2011.

Shortly before the convention, contributors will be asked for instruction regarding the disposition of the plants. Failure to reply by June 15, 2012 will be interpreted as permission to destroy all seedlings, and distribute named varieties, one to the host garden and the rest to Region 15 for distribution to Region 15 societies and clubs. Returns will be sent freight paid, except for foreign addresses.

The Convention Committee and the owners of tour gardens will strictly adhere to the code of ethics as printed in the AIS Convention Handbook. 🌸

AIS Calendar:

CONVENTIONS

2010: May 31–June 5

Madison, WI

Chair: John Baker

4601 CTH TT

Sun Prairie, WI 53590

(608) 825-7423

<johnwbaker1@verizon.net>

Headquarters:

Madison Marriott West Hotel

1313 John Q. Hammons Drive

Middleton, WI 53562

(608) 831-2000

2011: May 30–June 4

Victoria, BC CANADA

Chair: Ted E. Baker

185 Furness Rd.

Salt Spring Island, BC

CANADA, V8K 1Z7

(250) 653-4430

<tedebaker@shaw.ca>

2012: April 16–21

Ontario, California

Co-Chairs:

Kathy Chilton

14333 S. Stagecoach Rd.

Tucson, AZ 85736

(520) 822-1497

<Ranchiris@aol.com>

Jill Bonino

3110 Kirkham Drive

Glendale, CA 91206

(818) 790-3256

<aistreas@earthlink.net>

Headquarters:

Doubletree Hotel Ontario

222 North Vineyard Avenue

Ontario, CA 91764

(909) 937-0900

FALL BOARD MEETINGS

2009: Nov 6 – 8

Tulsa, OK

Chair: Paul W. Gossett

129 East 33rd Place

Tulsa, OK 74105-2542

(918) 742-1204

<pwgossett@juno.com>

Headquarters:

Radisson Inn Tulsa Airport Hotel

2201 N. 77th East Avenue

Tulsa, OK 74115

(918) 835-9911

2010:

Portland, OR

Chair: Terry Aitken

608 NW 119th Street

Vancouver, WA 98685-3802

(360) 573-4472

<terry@flowerfantasy.net> 

Mad About Iris 2010

Madison, Wisconsin

Welcome To Wisconsin

By John Baker

Wisconsin has built a reputation as the Midwest's most popular vacation destination. Today tourism is the third largest industry in the state, generating more than \$30-billion annually and employing over 300,000 Wisconsinites.

In Wisconsin, you'll find wonderful places to visit, friendly people to talk to and many exciting things to do. For great natural beauty it's hard to beat Wisconsin. From the verdant forests and glittering waters, to the hidden valleys and rolling countryside, Wisconsin has been providing pleasure to visitors for well over a century.

Whether coming to Wisconsin to fish, sail or water-ski on our 15,000 crystal clear lakes; travel back-roads in search of rural artisans, farm-fresh produce, antiques and the best small town cafes; to explore our Native American heritage; to visit world-class museums and dine-out on the varied and delicious cuisine available in our cities; or simply to sit back relax and enjoy the varied and awesome scenery, the visitor will find friendly people and genuine hospitality to make them feel welcome.

When coming to Wisconsin to attend MAD ABOUT IRIS 2010, the American Iris Society's 90th Anniversary Convention, plan to come early, or stay late, and take in a few of the outstanding attractions. There are many wonderful things to see and do within a twenty-to-forty-minute drive of Madison.

A little more than 40-miles North of Madison is WISCONSIN DELLS. The Dells has been christened "The Waterpark Capital of the World." More than twenty waterparks dot the landscape, including America's largest indoor and outdoor versions! Water shows up as the dominant theme in Wisconsin Dells in other ways also. For more than 150 years, visitors have taken sightseeing tours on the Wisconsin River, which literally bisects the city, to see the magnificent sandstone bluffs that tower above the water. The Dells is home to the World's largest fleet of "Ducks," that are restored WWII amphibious vehicles, popular for land-to-water tours. A long-running water-ski show is often on the itinerary as well. When not on, in or near the water, visitors can enjoy

roller-coasters, go-kart trails, championship golf courses, world-class spas, classic supper clubs, casino gambling, and live shows.

A ten-minute trip from Wisconsin Dells will take you to the city of BARABOO, home of the original Ringling Brothers Circus. Many of the original Ringling buildings are still standing and some are incorporated into the Circus World Museum, with over 100-years of memorabilia on display including the largest collection of circus posters and hand-carved antique circus wagons in the World. Circus performances are given daily under a big top. While in Baraboo, be sure to visit the Crane Foundation, which displays and protects a mating pair of each of the World's fifteen crane species. The foundation is renown for single-handedly bringing the whooping crane back from near-extinction.

NEW GLARUS is a scant half-hour South of Madison. Settled in 1845 by Swiss immigrants, this picturesque community has cultured Swiss customs, Swiss crafts, Swiss music, Swiss cuisine and even the feel of Swiss architecture, so that the village today is known as America's "Little Switzerland." New Glarus residents observe Swiss traditions throughout the year, sharing them with the thousands of visitors who come here for a 'genuine Swiss' experience. Particularly notable are two annual festivals—the Heidi Festival in early summer and the William Tell Festival in late summer. While in New Glarus, be sure to pay a visit to the New Glarus Brewing Company and the Swiss Historical Village Museum.

Thirty-minutes West of Madison is the Cave Of The Mounds, located in the town of BLUE MOUNDS. There you will find "Little Norway," featuring an 1850s-era Norwegian pioneer farmstead, and a "stavekirke" (a wooden church) originally built for the 1893 Columbian Exposition in Chicago. The cave itself was not discovered until 1939 when a quarry blast revealed the entrance to this sparkling underground wonder. The temperature in the cave is always 50-degrees, summer and winter, so dress accordingly. Spectacular crystallized rock stalactite and stalagmite formations and shimmering pools make an awe-inspiring, entertaining and educational experience.

Just minutes from Blue Mounds is the town of SPRING GREEN. This sparkling town along the Wisconsin River has a reputation that far outranks its size, thanks largely to its most famous native son, architect Frank Lloyd Wright. Wright built his Wisconsin home, "Taliesin," just outside Spring Green in the early 1900s. He also established a still-functioning school for architects here. Just South of town, a more idiosyncratic architectural creation than anything Wright designed is on display at House On The Rock. Built atop a 60-foot chimney of rock, this former artist's retreat has grown into a huge complex of several

buildings housing a fantastical museum of oddities and collections. The World's largest carousel is housed here and features hundreds of antique hand-carved animals. There is a doll-carousel with over 2,000 antique dolls, a collection of over 250 antique doll-houses, hundreds of music boxes from three-inches to an entire baroque room with a dozen life-size figures playing musical instruments, the World's largest collection of Louis Comfort Tiffany stained-glass windows and lamps, a complete turn-of-the-century town with its many business filled with antique furnishings, and literally hundreds-of-thousands of assorted antiques. It is truly enough to boggle one's mind and numb one's senses. 🎨

Being Guest Iris Chair (Who Said It Would Be Fun?)

By Phil Rowin, 2010 Guest Iris Chair

When my brother, John Baker, asked me to be Guest Iris Chair for the 2010 AIS "Mad About Iris" Convention, I was initially quite apprehensive about accepting his invitation. While I had some knowledge of irises through association with my brother, I admit that my knowledge was sketchy at best. The knowledge that in all things concerning the convention John was a "hands-on" Chairman, and would be working with me, helped to alleviate my fears. John was confident that I would be able to do the job based on my having kept immaculate records while serving as Program Administrator for the Correspondence Division of the Department of Business and Economics at the University of Wisconsin Extension for thirty-years.

John and I set up the forms on both of our computers in case it became necessary for both to process the iris shipments simultaneously, which actually was the case most of the time.

The first shipment arrived nearly two weeks early, which was totally unexpected. The shipment consisted of three irises each of four varieties. No problem. Job done in about one hour. A week later (still early) another shipment of ten varieties arrived. More work, but still no problem. "Piece of cake," I thought. I really was not prepared for the deluge that followed. For the next four weeks shipments arrived daily, consisting of three, four, five and six boxes. Big boxes! USPS and the regular mailman would arrive about 10:00AM, FedEx between 11:00AM and 2:00PM, with UPS arriving any time of day. I got to know the delivery men by first names.

For nearly a month there was no such thing as a home-cooked meal. No time for that! It was TV dinners, Arby's, McDonald's, and Burger King every day. One also had to get used to putting a thousand-miles-per-week on the car.

Making certain that no partiality occurred while sorting and assigning the iris was a major priority. The Master Garden was assigned one of every variety that came, and the others assigned in order from a list of the other five gardens. The only exception to the strict order of assignment occurred when it became obvious that one or two gardens would have no 2008, 2009 or 2010 introductions by following the list. Then, and only then, would the order of assignment be altered to guarantee an even distribution of the newest introductions.

Two of the main problems of the job were: poor condition of some rhizomes, and the poor identification of many. While most rhizomes were clean and healthy, with clear identification tags, many were dirty, extremely small, and dried severely, with the id written on shriveled foliage.

Due to the fact that the irises often had to be held for a week, the air-conditioners were running full-force for six weeks, keeping the inside of my home as low as 47-degrees. When the final irises were delivered to the proper gardens for planting, I swiftly packed my bags and headed south to visit friends in Palmdale, California, where the hot desert sun could bake the chill out of my bones.

Don't for a moment believe it when someone tells you that being Guest-Iris Chair is fun! I've had more fun at the dentist. No kidding! Really!!

Educate Your Members To Keep Them

By John Baker

As you settled into your seats at the welcome banquet for the Kansas City AIS Convention, chances are there was a member of the Madison Area Iris Society sitting at your table, or at the table next to yours. How did it come about? The concept is as basic and easy as ABC.

Four years ago, the Madison area Iris Society decided to send two members to the annual convention of the American Iris Society. Using funds of the local society for educational purposes, the registration fee for two chosen members were paid. Those two members would be responsible for their own hotel and travel expense.

Any of us lucky enough to go to a convention knows that they are not only very educational, and fun, and a great social event; they are

also very addictive. They're like a habit one cannot break. Once bitten by the "convention bug" the member is hooked for life. Not only do they save enough all year long for the purpose of attending the annual conventions, they also tend to remain a member of the society and, hopefully, learn enough about the American Iris Society to want to become a member of that organization also.

The Madison Area Iris Society is proof that the plan works. Not only have the two original members attended every succeeding convention, but also two more members were added the following year, two more in the third year, and six more for this year's convention in Kansas City. There were also two additional members who went on their own, just because it sounded like the 'in thing' to do. There were thirteen members of our small club in attendance, along with other members from the Wisconsin Iris Society and the Minnesota Iris Society, all of us from Region 8 of the American Iris Society.

There were many reasons that we were all there at the convention. We came to get an education from the experts within the American Iris society, sharing their experiences with hybridizing, fertilizing, weed and disease control. We all came to meet the great men and women whose irises we have growing in our gardens at home, as well as the many ordinary members of the American Iris Society who have been, or became, our friends. We all came to tour the wonderful gardens that were chosen as guest gardens for the convention, filled with all the very latest introductions from hybridizers all over the world, as well as each member's favorites from the past. These are all reasons why those who attend a convention continue to come back year after year.

At the very next meeting of your local iris society, please discuss the possibility of sending members to the annual American Iris Society Convention. Spend your club's financial resources in the best possible way. Become a 'Convention Pusher.' Give your members a good taste, and they'll be 'hooked' for life.

Who knows? Perhaps someone from your club will decide that the club should sponsor one of the American Iris Society Annual Conventions in the future. It could happen! It did to us!!

See you in Madison in 2010. 🌸

Symposium Ballot On Page 92

Weed Control: Nutsedge & Wild Onions

Most gardeners can hardly wait for Spring and the arrival of the beautiful flowers that come with it. Unfortunately, the weeds and seeds from the previous years begin to bloom as well. The Twin States Iris Society maintains two Iris beds, and they were being taken over by a weed called Nutsedge. For those of you who are not familiar with this weed, let me give you a brief history. Nutsedges are often referred to as "nutgrass" and resemble grasses; they are not grasses but true sedges. Their leaves are thicker and stiffer than most grasses and are arranged in sets of three at the base. Yellow and purple nutsedges produce tubers, which are called "nuts" or "nutlets." These tubers are produced on rhizomes (underground stems) that grow as deep as 8 to 14 inches below the surface of the soil. Buds on the tubers sprout and grow to form new plants.

The TSIS beds had both types of nutsedge. Before we identified and educated ourselves on the necessary measures to eradicate this weed, we were constantly pulling the weed out, (the nutsedge pulls easily), however when pulled manually, the roots released tiny nuts that produced a new plant, so the pulling was the worst thing we could have done. We tried digging the Nutsedge, being careful to get the tiny nuts but they were tangled in the iris roots and continuing to multiply. Had it not been for the efforts of Master Gardener, Fay Huddleston who researched the appropriate controls that were available for this and other aggressive weeds, we may have had to dispose of the iris and take aggressive measures with the soil to eliminate this weed.

The weeding of the beds had become a serious problem and the bed maintenance committee was unable to keep up, so it was a must that we minimize the need for hand weeding. In this regard, the following is a tried and true method and is recommended:

- a. Pre-emergence herbicide such as (Preen, Treflan, or Snapshot) is applied every 60 to 90 days to prevent weed seed germination. (Starting in February, ending in November). Some common weed germination which can be prevented with these products is as follows: annual bluegrass, crabgrass, goosegrass, foxtail, chickweed and groundsel. Granules are broadcast over the surface of the iris beds. One-half inch of rainfall or irrigation after application is required to dissolve the granules and to move the herbicide throughout the underlying soil where it contacts weed seeds.
- b. Post emergence herbicide i.e. (Manage, Basagran) have been used to control annual yellow and purple nutsedge. Application method is directed foliar spray being careful that the spray does not contact

the iris foliage. (This is possible by covering the iris clump with a cardboard box, and to avoid spraying on windy days).

- c. Round-up is used as directed foliar spray to control Bermuda grass, Nimblewill, Dalasgrass and Fescue. Again when Round-up, Manage, or Basagran are used, iris foliage must be protected against the spray. Two applications must be made of post-emergence herbicides. A good approach is to make an initial application and repeat three weeks later. Allow one week after the second herbicide application before working the soil.

For those of you who are fighting wild onions, the best option is physical removal. 2,4- D Ester may be applied (hands on) with a cotton glove when the temperature is above 60 degrees. It is very important to wear a rubber glove under the cotton one so the chemical will not burn or be absorbed into the skin. Cutting tops off onions does not suppress or gain control. Two applications of 2, 4-D Ester are necessary. (November, mid March). Note: As with any chemicals be sure to wear the necessary protection.

Maintenance of the TSIS beds is once again in control and the nutsedge infestation is a bad memory. Many thanks to Fay Huddleston and her husband Charles, for their determination to rid our iris beds of the weed infestation, and for sharing their knowledge of horticulture with our many gardening buddies. Also many thanks to the TSIS bed maintenance committee for their efforts in keeping the iris beds healthy and beautiful. It is our hope that the information included in this article will be an asset to your gardening experiences.

Happy Gardening,

Fay Huddleston and Rena Shrum
Region 7 Twin States Iris Society

Report from Down Under

By Pat Toolan, Keyneton, South Australia

As lovers of irises we all have our own story to tell about why we fell for these plants in the first place. Was it because our parents' or grandparents' or friends' gardens had irises growing in them? Was it that we went to an Iris Show? Was it from an illustration from a book?

For me it was possibly all these reasons why I fell for irises – mainly historic tall bearded and oncocyclus irises and of course the species. As a small child I would spend school holidays in my grandmother's garden. She was a keen gardener and I am sure that she would have had tall bearded irises as the soil and climate would have been suitable but I don't really remember them specifically.

I do remember though starting my own garden in 1976 when I moved with our two young boys into a new home that my partner had built. With gardening in your blood and a house stuck in the middle of a fairly sparse 80 acres with only *Eucalyptus camaldulensis* (River Red Gum) lining the winter creek which intersects the property what would any gardener do but start planting. Trees for shade and then natives as windbreaks were first but friends also gave me cuttings and plants and I purchased from garden centres and so the garden began – adding and growing as the plants became available. As has happened to many we seem to then go on to take certain paths where we start to specialize in a particular plant or group of plants.

For me it was a heritage roses path (but that is another story!) and the book "Bulbs" by Roger Phillips and Martyn Rix which was the catalyst for my specializing in oncocyclus irises. It was in this book that I was captivated by a photo of *Iris iberica* ssp. *elegantissima* growing in the foothills of Mount Ararat looking "like discarded handkerchiefs".

Here was a photo of countryside that resembled our own and irises that needed alkaline soils, no summer moisture, a bit of chill and low rainfall – they seemed perfect. I joined the ASI in 1989 and was able to get seed of some species from their seed bank plus I was put in touch with a grower in Israel – this was my main source of seeds over the next 6/7 years until this source decided to change direction and small orders were no longer available. Nineteen years later and I am still waiting to see a real live *Iris iberica* ssp. *elegantissima* but two small clumps **MUST** flower soon.

In the meantime I corresponded with the late Dr Gordon Loveridge of NSW who sent me parcels of named arilbreds – most of which are still growing here. Leading oncocyclus expert Dr Shaukat Chaudhary was contacted and he suggested too that arils should do well in our area.

It was nearly 3 years before I saw the first flower coming on the rhizomes that I had grown from aril seeds. I watched and visited that flower so many times before it fully opened



Found near gum tree pod

and when it did... I was bedazzled by such an exquisite creation of perfection by Mother Nature with its dotting and veining and the huge signal spot – a flower that if it has the sun behind it is the most amazing sight anyone could ever see (in my humble opinion) and I just wanted to shout to all to come and share this joy with me. Well being in the country there were not a lot of response to my slack jaw and feelings of elation – very quiet in fact!!!

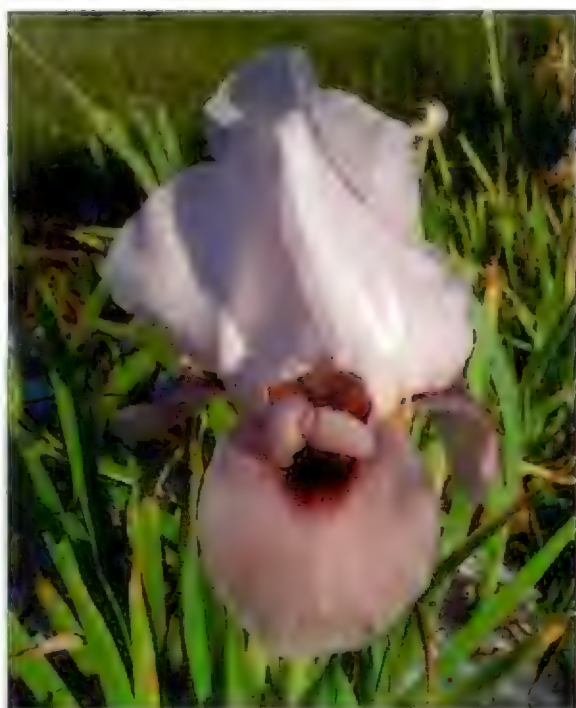
Years have passed and my collection has grown as I have tried different growing conditions, coverings, soil amendments, fertilizing programmes and keeping my fingers crossed all summer that we don't have a heavy thunderstorm after heatwave conditions to introduce rot and the demise of these beauties.

Nearly ever flower that has bloomed has been photographed and then used for crosses or selfed between clones of the same species. All the seeds that have resulted have been either grown on or shared with the ASI Seed Exchange or the BIS or other growers who would like to grow these beauties.

None of my arils have ever produced a pod from selfing the same flower. For the first few years the only pods that formed were from hand pollinating that I did until one year when I noticed an Australian native bee in one of the flowers and then a few random pods formed that I did not remember doing. I had thought that the native bee from

the Middle East was the only species to pollinate oncocyclus and as we do not have those bees here in Australia I thought that I would have to take on that role forever!!!

Did you know that in the Middle Eastern countries that male bees visit a few aril species flowers before they find a suitable resting spot for the night – hence the pollinating in those habitats. And that they usually sleep in the side of the flower that gets the morning sun so that they have an advantage over the other insects.



Iris lortetii

Each season brings new flowers and new species to bedazzle. Iris susiana, the mourning iris, was once the easiest oncocyclus iris to obtain but time and virus has taken its toll. It has now become very rare in gardens and there is only one clump growing in the south island of New Zealand and a few struggling rhizomes in Australia that I am aware of. (*If anyone knows of clones around the world please contact me so that I can keep a tab on where they might still survive.*) A South Australian scientist has been trying over the past few years to tissue culture this iris for me but I am still waiting to see what success or failure this last attempt has produced.



I.atropurpurea x I. susiana hybrid

Apart from growing oncocyclus irises the years of membership in ASI have given me friends worldwide as a member, then as a director and now as President of the ASI.

Oncocyclus have enriched my life so much and they can do it for you too if you think that you have the right conditions or can make the right conditions. Just try you might be surprised.

All photos: Pat Toolan

Historic Irises in Australia

Australia seems to be way behind the US in that we do not have many members who are keen to seek out, collect and grow the older tall bearded varieties – hence ensuring their survival. It was a pleasure in November last year to visit the country NSW ‘Strathlea’ property of fellow HIPS members Tony and Jeannette Ronnfeldt. Here Tony is amassing a collection of older tall bearded irises. Tony has also compiled a data base of who has what variety growing in their Australian garden so that we might all share those that we collect.

A South Australian member has also kindly given me the loan of many old iris catalogues that gradually will be photocopied and shared with Tony to aid his research into these old cultivars. The first catalogues to be photocopied for Tony were those of William P. Aylett who was one of Australia’s best known iris hybridizers and growers from 1929 until 1949. His son Keith and another grower registered a couple of his introductions in the 1950s. Aylett lived “down the road” from Tony at Wagga Wagga and as Tony visits local old farming properties in his searches for old cultivars he hopes that some of Aylett’s introductions and cultivars that were listed in these catalogues might come to light. He has occasionally met with success in his searches.

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Phone: +61 8 85648286 ☎



Iris jordana x I. hermona hybrid

Beardless Iris Tyme National Convention

Bloomington, Minnesota

By Terry Aitken

As an 8 year resident of Minneapolis, I can attest to the challenges of growing irises in the coldest state in the lower 48. As we embarked from the shadows of the Mall of America to visit the gardens, we encountered many a Siberian growing happily in the long days of summer. The plants seemed a bit short, perhaps because of their accelerated growing season or because of a 2 year drought, but they had clumped up nicely and we were treated to a cross section of cutting edge breeding by our leading Siberian iris hybridizers.

Following the Friday morning business meetings, the afternoon was spent at the Minnesota Landscape Arboretum. This certainly brought back fond memories for me! I had joined the Iris Society of Minnesota in the early 70's. My first meeting with them was the club Christmas party at the Arboretum. There, the guest speaker was Bob Schreiner and I won the (new introduction) door prize. It doesn't get any better than that!

The iris plantings were on a terraced hillside. Some stunning colors were on display. 'Ginger Twist' (Schafer/Sacks '09) was the closest to an orange Siberian that I have seen! 'Miss Apple' (Schafer/Sacks '09) was the closest thing I've seen to a red Siberian.

As the Saturday morning sun rose, we were off on the buses to the Peiper-Wickersham Garden. This was a suburban lot, heavily treed, and displaying a large collection of very happy Hostas in the back yard and Lilies in the front yard in addition to the guest Siberians off to one side. We found a nice clump of 'So Van Gogh' (Schafer/Sacks '05); the *versicolor* 'Epic Poem' (Schafer/Sacks '04); 'Reel Cute' (Schafer/Sacks '07) and the seedling, later identified as best seedling, 'S/S #00-52-3. In addition to the color pattern, we were struck by the deep and dramatic feathering on the style arms.

Next came the Dougherty Garden. Bill is RVP for Region 8, a master gardener and a landscape designer. He and Barbara Sautner operate a specialty Nursery elsewhere so the sunniest portion of the backyard was designated for Siberian guest plants. Graceful Ghost

(Hollingworth '06), a soft blue grey and 'Fond Kiss' (Schafer/Sacks '99), warm white with a pinkish flush, were doing particularly well.

Next stop was Joan Cooper with a very large suburban garden. A grand diversity of plant material has to be the theme which attests to her living at this location for 60 years. Included were cypripedium orchids, and many other hardy perennials. Guest Siberians were very happy. 'Cape Cod Boys' (Schafer/Sacks '09), 'Light of Heart' (Hollingworth '07), Rosy Bows (Bauer/Coble '00), Spec-X 'Child of Roy' (Borglum '05) and 'Roy's Surprise' (Borglum '07) all put on a good displays.

The Moore garden was an amazing array of perennial flowers to provide bloom for all seasons. The informal curved beds were loaded with blooms of many types. Bearded and beardless irises were at peak bloom. Was the Moore garden bordering on one of Minnesota's famous 10,000 lakes? Who's counting! It was lovely. Broods of baby Mallards provided entertainment, in and out of the water. Here was the seedling that certainly caught my attention. For years, I have been fascinated with Siberian irises that have "feathered" style arms. Here again, we found an amazing example in the Schafer/Sacks seedling # 00 – 52 – 3. The color was cream blending to deep rose near the heart of the flower. The feathered styles were just icing on the cake! This became #3 on the voters list. My camera paused for other likely winners. 'Lucy Locket' (Schafer/Sacks '09); Great Falls Love' (Cole '07); Tall, Dark and Handsome (Schafer/Sacks '07)

The grand finale was the Sautner Garden. No Grass! Every square inch was taken up by plants or stepping stones! The Siberian guests were in fine shape. Here, we saw the clump that would end up as favorite of the convention. 'Swans in Flight' (Hollingworth '07) was a huge clump with many white ruffled flowers open. 'Rosy Bows' was doing well. 'Trip to Paris' (Schafer/Sacks '09) was an impressive clump of very intense yellow flowers. No lawn mowing? What a novel thought!

The evening program began by announcing the winners of the popularity vote. 'Rosy Bows' (Bauer /Coble '01) was 5th. 'Trip to Paris' (Schafer/Sacks '09) was 4th. Schafer/Sacks seedling #00 – 52 – 3 was third. 'Ginger Twist' (Schafer/Sacks '09) was second. And the winner was – 'Swans in Flight' (Hollingworth '07)! The evening banquet finished up with a lively auction. What a smooth auctioneer is that John Coble! Money and plants just flew out the door. The good part was the diversity of the participants. Nice job, John and the Iris Society of Minnesota! 🌸

Symposium Ballot On Page 92



5 most popular Siberians at the Minn. Convention

First row (L to R)

'Swans in Flight' (Hollingworth '07):
Most popular

'Ginger Twist' (Schafer/Sacks '09):
Second

Second row (L to R)

Seedling #S/S 00-52-3 (Schafer/Sacks):
Third

'Trip to Paris' (Schafer/Sacks '09): Fourth

Right

'Rosie Bows' (Bauer/Coble '00): Fifth





Minnesota Landscape Arboretum

Clockwise from top left:

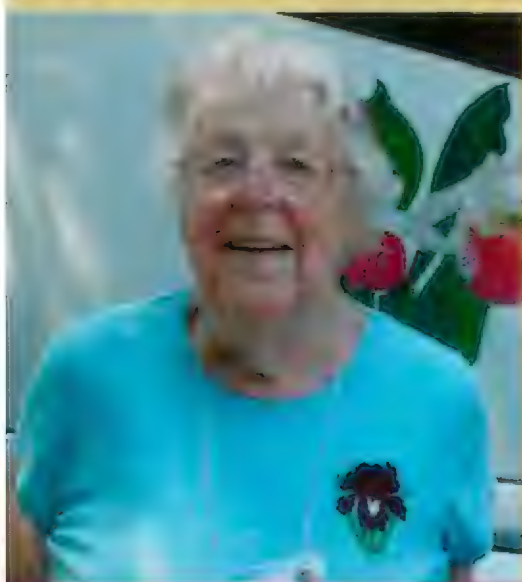
Barbara Sautner and Dwayne Booth

'Miss Apple' (Schafer/Sacks '09)

Terraced Siberian planting at the Arboretum.

Marty Schafer, Jan Sacks of Mass. and Fran Hawk and Dwayne Booth of WA assess the Siberians.





JoAnn Cooper Garden

Clockwise from top left: 'Light Of Heart' (Hollingworth '07).
Listed in Convention Booklet as "Hollingworth seedling #01W3A7"
'Child Of Roy' (D. Borglum '04)
Guest Garden Host: JoAnn Cooper

Minnesota Swamp Monster





Tim and Gerry Moore Garden

Above: The Moore Garden

Below: 'Lucy Locket' (Shafer/Sacks 2009)

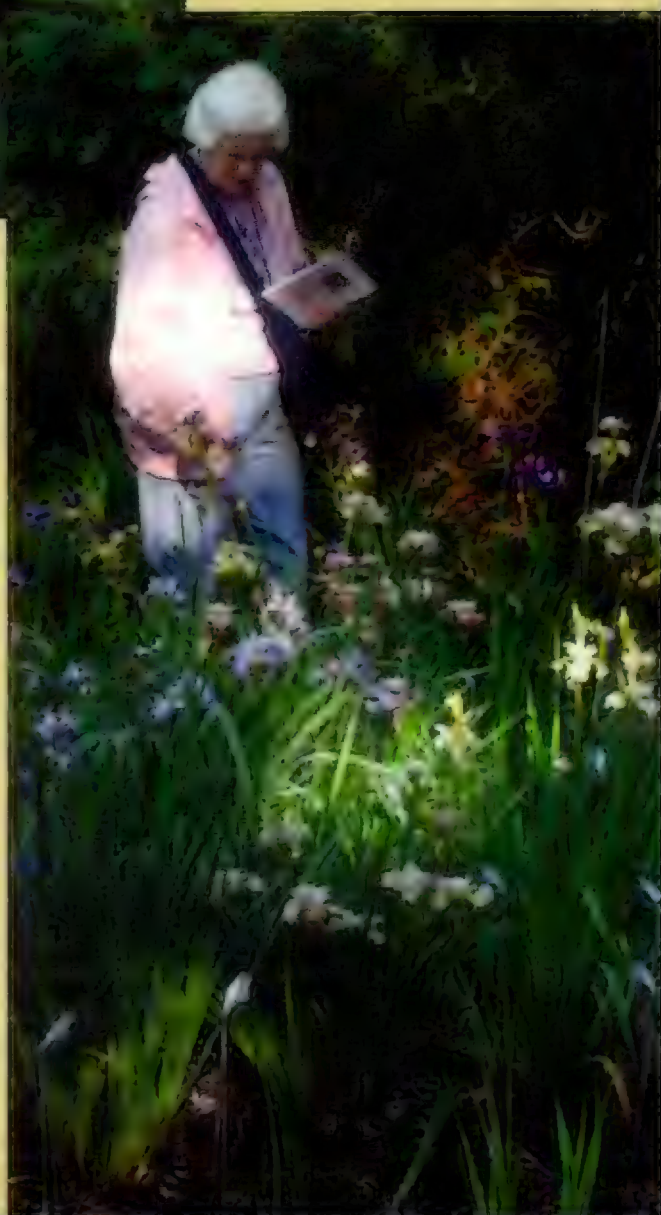




Peiper Wickersham Garden

Above: 'Epic Poem' Spec-X
(Schafer/Sacks '04)

Right: A convention-goer at the Peiper
Wickersham Garden





Above: 'Doreen Cambray'
(Hollingworth 2006)

Right: 'Out In Missouri'
(Niswonger '01)

Below: 'Sylvias Love'
(S. Borglum '07)





Contemporary Views – 2007/2008, Part 2

(See pg. 76 for article. See April Bulletin for Part 1)





Clockwise from top left corner:
 'Bach Fugue' (Baumunk '05) MTB
 'California Dreamin' (G. Sutton '04) TB
 'Designer's Art' (Kerr '05) TB
 'Endearing Charm' (L. Painter '03) TB
 'Santa Was Here' (Niswonger '05) TB
 'Red Skies' (Ghio '07) TB
 'Pure Innocence' (M. Sutton '06) TB
 'Kathy Chilton' (Kerr '06) TB

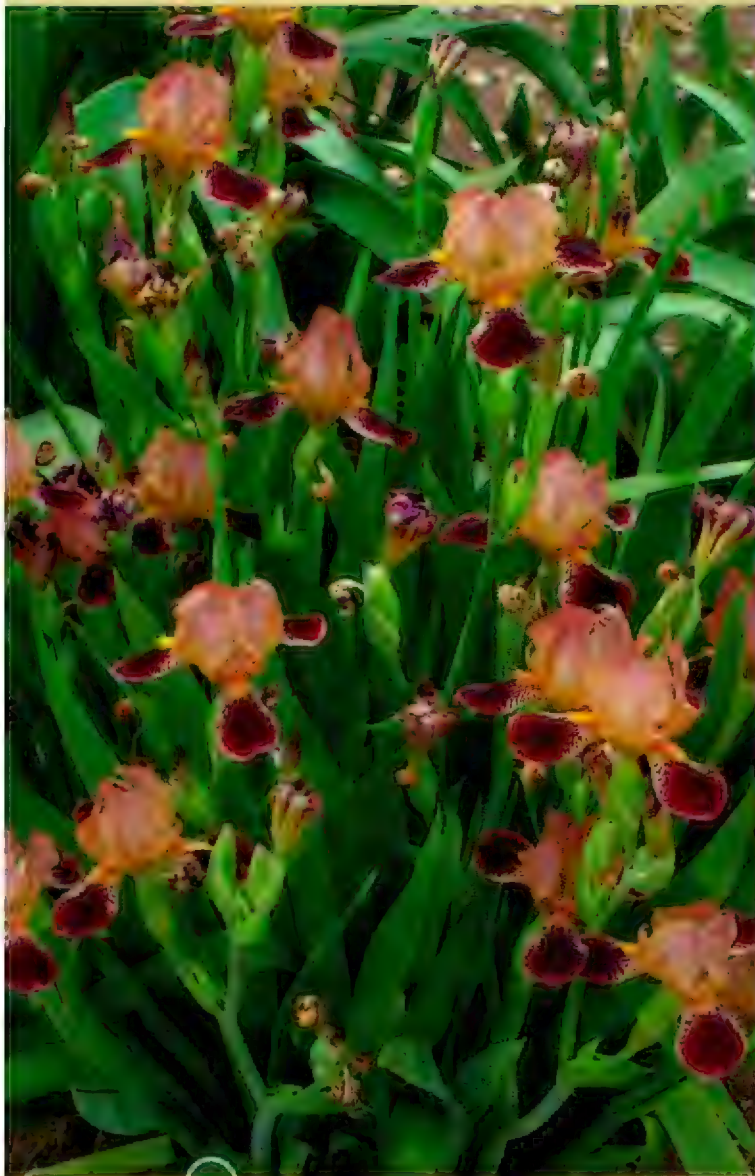
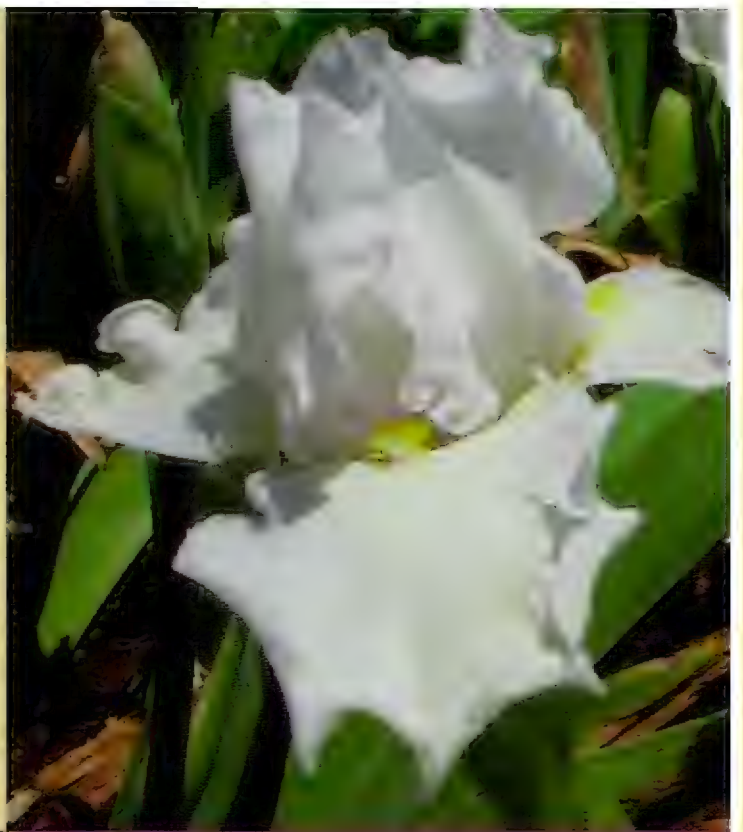
All photos: Aitken





*15 Favorites
at National
Convention*





Previous page, top to bottom:

'Calligrapher' IB (M. Smith '07)

'In Focus' TB (M. Sutton '07)

'Hot News' MTB (S. Markham '09)

This page, top to bottom:

'Fleece As White' BB (P. Black '05)

'Petite Louvois' MTB (Mahan '06)

'Wonders Never Cease' TB (P. Black '07)





This page, top to bottom:

'Everest Blue' Spec-X (Niswonger '04)

'Elizabethan Age' TB (Baumunk '05)

'Dressed To Kill' TB (P. Black '06)





This page, top to bottom:

'Pacific Fire' (T. Johnson)

'Rimaround' IB (T. Aitken '07)

'Wild Angel' TB (T. Johnson '06)



*Photos from the 2009 National Convention
Kansas City, Missouri*



Top: Kelly Norris and
Rita Gormley, IA

Right: Dr. Norlan
Henderson, KS

Below: Barbara and
John Sautner, MN





Left: Mary & Clive Barrell
from New Zealand

Below: Yu Tang Zhao,
Dr. Yue E Xiao and Rui
Wang, China



Below: Cosgrove winner Allison Grzeskowiak; youth member Claire Harding; Cheryl Deaton,
Youth Chairman; Cosgrove first runner-up Sarah Green; youth member Alex Harding





Lanesfield Historic Garden

Above left: Historic site at Lanesfield

Above right: 'The Red Douglas' TB (J. Sass '37)

Below: Historic Iris garden and schoolhouse



Awards Banquet

President Roy Epperson
presents the awards.



Top: Brad Kasperek receiving
the Wister Medal

Above: Chuck Bunnell receiving
the Ben R. Hager Cup

Left: Jim Hedgecock receiving
the President's Cup

Below: Marky Smith with the
Dykes Medal





*The Hughes
Garden*



Previous page:

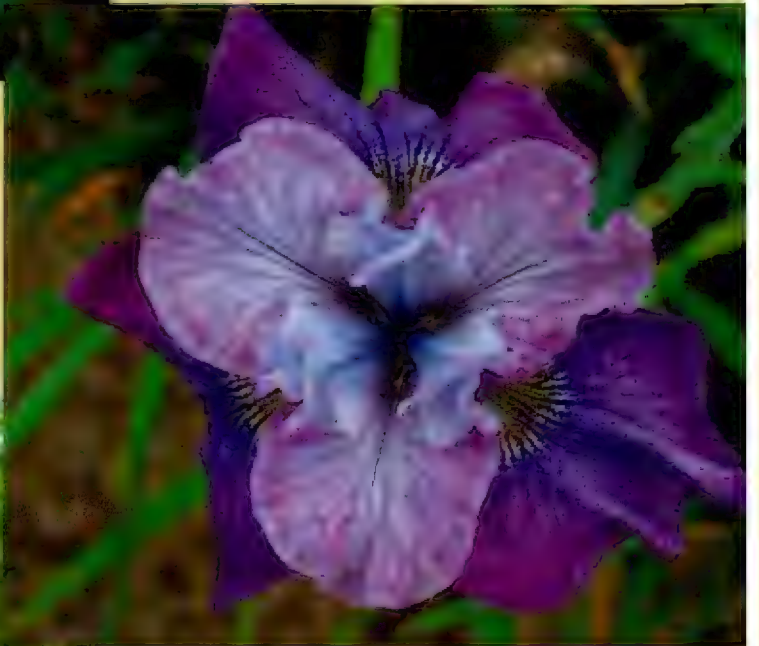
Top and bottom: Garden views

Middle: 'Richard's Joyous Love'
SIB (K. Steel 06)



Above: Hughes Garden

Left: 'White Amber' SIB
(Schafer-Sacks '01)



Above: 'Star Lion' SIB (M. Smith '06)

Left: Scott and Debbie Hughes





Kansas State Research Center

Top left: 'Copper Bubble Bath' TB (A&D Cadd '04)

Top right: 'Paisley' IB (M. Smith '05)

Below: Our hosts at the Kansas State Research Center, Mary Hoke and Jerry Hoke





Left:
Blind Seedling Trial Winner:
Sdlg #37 (Niswonger)



Right: 'Jacks Pick' MTB
(C. Bunnell '06)

Powell Garden



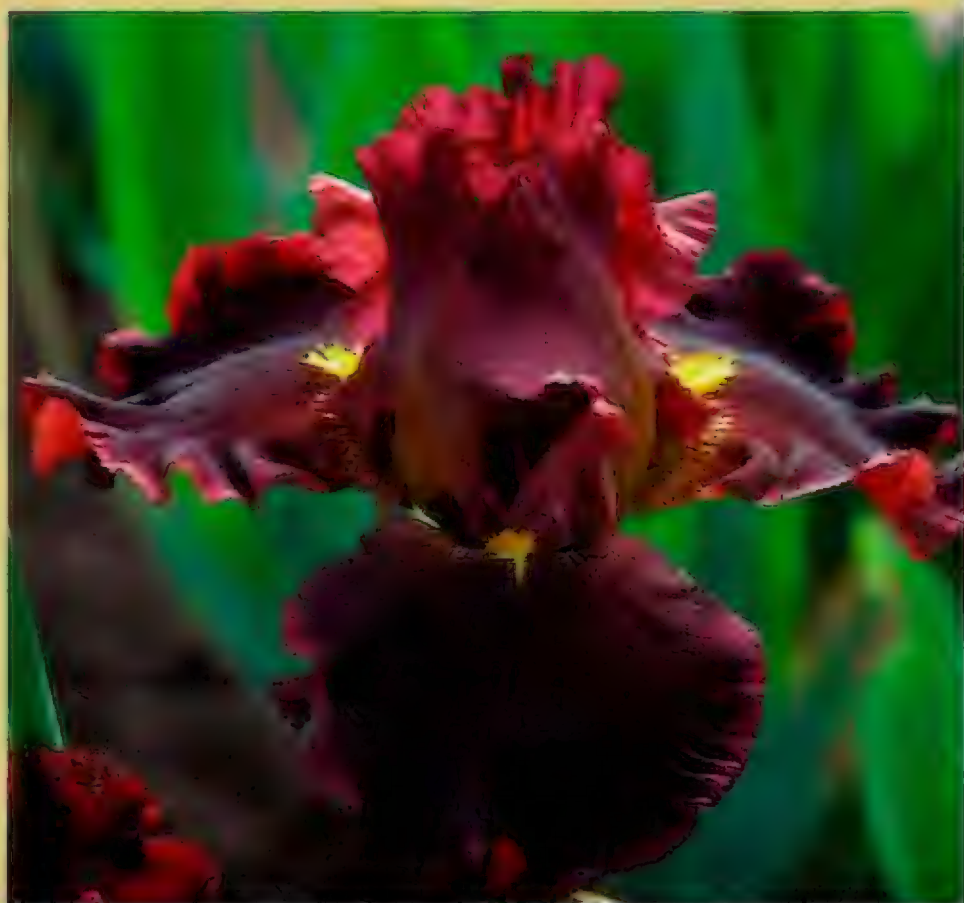
Left:
'Meerkat Manor' BB (B.
Kasperek '08)



Overland Park

Top: Dutch Irises

Right: 'Valentino' TB
(J. Painter '08)





Top: 'Pretty Jazzy' MTB
(R. Probst '04)

Right: 'Kickapoo Kangaroo'
TB (B. Kasperek '08)

Below: Lakeside Iris bed





Above: 'Think Spring' MTB
(S. Markham '03)

Right: 'Beyond Desire' TB
(F. Rogers '08)

Below: Jim Murrain and
Jim Waddick





Left: 'All Night Long' TB
(R. Duncan '05)

Below: A bed of Medians

Waddick-MurRAIN Garden



2009 National Convention Garden Writeups

Comanche Acres

By John Baker, Madison, WI

May 12th, I was aboard the bus that pulled into the Comanche Acres Iris and Water Gardens, an optional tour for the AIS Kansas City convention. The immediate eye-catchers were the numerous buildings, accented around the outer walls with antique wagon wheels and various parts of old farm equipment, and a scattering of a variety of chickens.

Jim "the man in black" Hedgecock was there to welcome us, and answer questions. Comanche Acres Iris and Water Gardens is located on State Route 116 in Gower, Missouri, and was begun 29 years ago. What was first started as an answer to a dream, became a major business enterprise in 1981, when Jim bought the iris division of Gilbert Wild and Sons.

The gently rolling hills are filled with row upon row of irises, as far away as the eye can see. Unfortunately, it was still a little early in the blooming season to get full effect of what must be a truly breathtaking sight.

The gardens contain over 2,000 named Tall Bearded irises, 200 varieties of Spurias and 75 varieties of Louisianas, (which are popular with the local water garden enthusiasts) as well as Jim's many seedlings in all of these categories.

In the show gardens were a number of interesting iris introductions by Jim as well as many other hybridizers. Outstanding among those in bloom was Jim's 'Nightmare' (2006), a deep purple bi-tone which won the Best Late Blooming Variety award in at the Firenze Iris Competition Florence, Italy.

The most outstanding Hedgecock seedling I saw was #0-62-A, a rich purple with a faint flash of white around the white beard. It stood up well against the winds that whipped across the gardens that morning. It had good increase, bud count and branching, Bravo, Jim! Also, keep an eye on 'Cowboy in Black' (2005), as well as 'Cantrell's Raiders' (1999) and 'Epiphany' (2006, all introduced by Hedgecock.

Thank you Jim and Lamoyne for your gracious hospitality.

Hoyt-Jameson Garden

by Arnold Koekkoek, Sioux Center, Iowa.

Normally one visits gardens on these tours and expects to see a lot of iris in bloom. Without that it's a fizzle, right? Well, not this time, and I'll tell you why.

We were warmly welcomed by co-hosts Bev Hoyt—most of the garden is her acre and a half lot—and Mitch Jameson, who used to have this property but now lives across the street. The garden is a joint venture, and both spend lots of time working with the plants. I was able to get a conducted tour of much of the garden by Mitch, before others got his deserved attention, and our conversation with Bev proved especially delightful when she found we were from Iowa, the state where she grew up. We even discovered we have a number of mutual friends. “Dutch bingo,” we call that.

The yard is filled with plants, both sun- and shade-loving, for many trees surround or fill some of the space. Part of the charm of this property is that there are no straight beds, and grass hay or wood chips cover paths that wind among the trees, shrubs, and flower beds. Our previous tour stop was at a beautifully designed, carefully planned, manicured, structured, and ordered garden. That just added to the charm of the Hoyt-Jameson garden, calling attention to its very casual, unstructured, and relaxed character. Lots of plants were allowed to grow in what I'll call “guided naturalness,” a profusion that was allowed to flourish but never got out of bounds.

To be sure, there were iris (more of that later), and we saw some beautiful clumps soon after walking in the gate, but so much more was here. Several fine tree peonies were in bloom at various spots, along with many big purple allium, lilacs, bleeding heart (these were thriving in the shady areas), lamium as ground cover, and most especially there were several large hosta beds. There was no bare ground, it seemed, so walking the trails under the trees was a delightful, cool pilgrimage from one green area to another. I was told later that there was a wonderful totem that Bev's brother had chain-saw carved from a fallen tree, but I'm sorry to say that I missed it.

Like many another irisarian, I'm also a hosta lover, so several products of Mitch's hybridization got my attention. He has been developing a number of bright, very bright yellow hosta out of SEAFIRE, especially striking plants among the green and blue varieties under the trees. Those yellows really stood out, and I'd love to see some of those in my own beds.

But, of course, we came especially to see iris, didn't we? Not a lot was in bloom, but what there was was showing wonderfully well.

Immediately upon entering the garden my eye was drawn to a full clump of CURRIER (Hollingworth, 2004), a fine Siberian. Nearby our latest Dykes Medal winner, STARWOMAN (M. Smith, 1998) showed, as in other convention gardens, why it won the big prize. Across the path was Paul Black's HABIT (1999), white standards rimmed violet with bold purple-black falls, and this clump, too, had several blooming stalks. Mitch's own DECKER (1999) was impressive, a dark mulberry and white plicata with many stalks standing straight and tall. (I must get this one again and plant it in a better place.) Across the street Mitch also showed me a few hybridizations he'd gotten out of DECKER, of which a very dark Seedling, 3-04, seemed most promising.

So, lots of blooming iris to see? Not really, but the plants all looked healthy, and what was in bloom was definitely worth seeing. And, as I hope you can tell, there were a lot of other plants to see, there was a warm welcome from our two hosts, and I had a most pleasant time of wandering the trails to discover more and more plants. Did I mention the beautiful pulmonaria? Then, too, though it really goes without saying on an iris tour, there were delicious refreshments available. I had a great time here. Thanks so much, Bev and Mitch. This was fun!

The Hughes Garden

By John Sautner, Bloomington. MN

Starting with an exceptionally beautiful day seemed like a fabulous way to begin the tours. I wonder if it will continue since we are traveling down gravel roads to our destination, the Scott and Debbie Hughes Garden. When the bus starts backing down a driveway, narrowly missing a power pole, with tracks barely wide enough for the bus tires, panic starts to set in.

Nothing to worry about, for stepping from the bus onto a nicely manicured lawn, it becomes clear that this garden will be memorable and special. The walkway along the left side of the home leads to the back yard where many of the guest plants are displayed. It is a wide stone walkway with plantings of perennials along the way between the stones. Arriving at the back of the home, one becomes immediately aware of a large terrace overlooking a well designed garden on a very gently sloping hillside. Several rows of guest tall bearded Iris line the edge of the terrace. Interspersed along the hillside below the guest iris bed is the beginning of a large perennial garden. Below and beyond the guest bed is a large round Historical iris bed. Beyond the historical garden is a small (approximately 1 acre) pond with a large cluster of *I. pseudachorus* on the right front edge with other volunteer

plants scattered around the edge of the pond. Approaching the garden from the right of the home you pass through an arbor which gives the feeling of entering a separate room. In this room you find a guest bed of Siberian Iris. Many of these were early blooming and short varieties, greeting us with a beautiful array of color. A cool feature of this section of the garden is that it is in the shape of a cul-de-sac with a horseshoe shaped path with plants on both sides. Further to the right of this bed is an extensive lined out collection of more of the guest irises.

Although peak bloom for the tall bearded iris was yet to come, there were several beauties to observe - 'Joyful Journey' (VanLiere '06), a yellow-orange bi-tone with white area at orange beards; 'All About Spring' (Kerr '06), lilac with a fine yellow edge on both standards and falls; 'Wild Angel' (T. Johnson '06), white with heavy violet fall wash, yellow hafts and fall rims; 'Copper Bubble Bath' (Cadd '04), laced copper with a violet fall splash; and 'Solar Fire' (Tasco '03) with its gold standards, red falls and showy red flounces, were standouts that said "look at me". The miniature tall bearded irises that stood out were 'Dividing Line' (Bunnell '05), lavender with a purple fall spot and distinctive lavender mid-line strip and 'Petit Louvois' (Mahan '06), dusky rose standards and darker red-maroon falls. Finally, the Siberian Irises that made themselves clearly visible were 'Sweet Little Susie' (Schafer/Sacks '01), ruffled wisteria blue, 'Not Quite White' (Schafer/Sacks '03), very wide pale lavender white, and 'Night Knight' (Helsley '02), deep purple with a white eyelash signal pattern. Maybe it was not peak bloom for any of the various iris types, but the three types listed were certainly well represented.

The Hughes garden is relatively young due to major weather related damage resulting from a late freeze in April two years earlier. This garden should be interesting to watch over the next two or three years if Scott and Debbie are able to follow through with their plans for extensive landscape renovation and continued development of a broad spectrum perennial garden.

Kansas State Research & Extension Center at Olathe

by Jim Landers and Ken Fuchs, Iris Society of Austin

Our bus tour visit to the guest gardens at the Kansas State Research & Extension Center at Olathe was a memorable experience. After a pleasant drive through expansive grasslands, we entered a heavily

wooded area and then turned into the Research Center itself. The Center was established in 1996 by the Kansas State University on 342 acres on the grounds of a much larger deactivated ammunition plant that dated back to the days before World War II. At the Welcome Dinner Wednesday evening, the Center's director Dr. Alan Stevens had described its many projects involving fruits, vegetables, trees, turf grass, and annual and perennial flowers.

Large fields of many varieties of peonies greeted us on our right, and then as we turned right, we saw row after row of large plastic-covered greenhouses on our left. As we drove past the peony beds and then a large field of roses, an enormous space opened up, filled with row after row after row of iris beds. Beyond the iris beds a blanket of luscious green stretched far in the distance. Different types of turf grass are being tested there. Behind the iris beds a large field of yellow with woods in back formed a colorful backdrop to the iris garden. Jerry Hoke, Greater Kansas City Iris Society President and Garden Chairman for the Convention, was eagerly awaiting our visit and greeted us as we got off the bus. When asked about that field of yellow, Jerry stated that it was wild mustard and that the entire site of the guest garden beds was completely covered in mustard plants before digging began three years ago. Directly across from the guest iris beds stands a new gazebo surrounded by a picket fence. This enclosure will feature a garden of entirely edible plants, both vegetable and floral.

There were twenty-seven rows of iris beds in all, divided into two sections. The guest iris beds were on the left side of the garden and on right were rows of test iris beds. The test irises are part of a five-year study being conducted by the Research Center. The last three rows of the entire iris garden comprised the 2009 HIPS Display Garden, which had a number of historic cultivars in bloom. Among the most attractive were 'Snow Flurry' (Rees 1939 TB), 'Shannopin' (Pillow 1940 TB), 'Gajus' (Goos & Koenemann 1906 BB), 'Gold Fish' (Warham 1925 TB), and 'Flutter By' (Sturtevant 1924 TB). Hearty turf grass lined the walkways between the widely-spaced rows of beds, so maneuvering along them was convenient, in spite of the heavy rains that the Kansas City area had been experiencing before and during the Convention.

Outstanding among the latest introductions in the garden was 'Whoopsidaisy' (Hedgecock '09 BB), whose bright colors of medium red and a touch of purple with burnt orange beards grabbed attention. 'Hot News' (S. Markham '09 MTB) was an impressive reddish clump with gold style arms. 'Main Street' (Lauer '08 TB) with its lilac standards, dark purple-black falls, and orange beards was elegant. 'Monsoon Moon' (Keppel '08 TB) was moon-glow yellow with a purple invasion rising in

the standards. 'Hoodoo Blues' (S. Markham '08 BB) was ice blue violet with violet beards. 'Blueberry Grape Tart' (Grumbine '08 TB), a dark blue-purple, had beards that started yellow, then became red blue-violet, and ended dark blue. 'Drive My Car' (Lauer '08 TB) had pale blue white standards over electric violet falls with orange beards. 'Liberty Classic' (L. Painter '08 TB) was clean white with solid blue-violet edges and plicata markings, white beards and purple base foliage. 'Rimaround' (Aitken '07 IB) had six beautiful plicata blooms with purple edges around white standards and falls. 'Calligrapher' (Smith '07 IB) was a showy reddish-purple and sand plicata with orange beards. 'Romania, Romania' (Crump '07 TB) was light blue-violet veined darker over velvety dark red-violet with bronze beards. A sprinkling of gold dust was visible on the falls of 'Pan For Gold' (Chapman '07 IB), a bright yellow self with yellow/gold beards. 'Dividing Line' (Bunnell '05 MTB) had stunning rich purple falls with light violet rims and center lines and light violet standards. Also, one particular seedling (Stahly 0407 TB) that was red/purple with gold and white stitches and dots jumped out to the eye.

Lanesfield Historic School Site

Judy Eckhoff, Haven, KS

In keeping with the convention theme, Three Trails KC, lunch was served at the only building that remains on the town site of Lanesfield, near Edgerton, KS, a mail stop on the Santa Fe Trail. Built in 1869, the Lanesfield School operated as a one-room school until school district consolidation in 1963. It has been restored to its 1904 appearance and is listed in the National Register of Historic Places.

The Visitor Center provides a glimpse into the rural one-room school at the turn of the twentieth century. The lives of teachers and students are featured in sections about boarding, the school day, and graduation. Site manager, Stephanie Clayton, portrayed a very pleasant and knowledgeable 'school marm' providing us a Kansas history lesson as we sat at the desks of past students.

Our history lesson continued as we were able to observe a bed of approximately 40 historic irises, donated by HIPS, that would have been available in commerce during the years the school was in operation. This bed was established as a beautification project with the assistance of the Johnson County Facilities Grounds Crew who expertly prepared the bed and by the Olathe Chapter of the Daughters of the American Revolution who donated a variety of perennials such as peonies, phlox, daylilies, black-

eyed Susan, coneflowers, lambs ear and annuals for added interest. DAR members will provide continued care for this Historic Iris Display Garden. Area school children visit the site each spring during school sponsored field trips and will now be able to experience iris from yesteryear.

Adjacent to the school site is a 78-acre prairie, operated by the Kansas City Power & Light. Visitors can walk the prairie and cross the path of the Santa Fe Trail on their way to Big Bull Creek, the site of a pre-civil war skirmish between pro-slavery Missourians and the free-state Kansans. Serving as hostess at the site was former Lanesfield teacher and DAR member, Geraldine Roberts. As a 20 year-old newlywed, Mrs. Roberts taught at Lanesfield during the 1948-49 school year before starting her family. She is also the mother of Convention Co-Chairs, Debbie Hughes and Carolyn Ash. DAR members Marilyn Rockel and Judy Koonce who have been caring for the garden were also on site at times during the convention.

Although there were thunderstorms in the area Friday evening the garden escaped most of the heavy rain and hail. The historic iris, (tried & true) were holding up well even in the wind. Many of our favorites were standing tall, 'San Francisco' TB Mohr-Mitchell 1927 is still a nice white with blue plicata stitching on the falls. 'Rheingaupele', TB Goos & Koenemann 1924 a pretty pink, 'The Red Douglas' TB (J. Sass 1937), 'Helen Collingwood' TB (K. Smith 1949), 'Moonlit Sea' TB (J. Sass 1943). 'Perfection' TB (Barr 1880) a medium blue was showing just how perfect it can be with several stalks and multiple blooms. 'Flavescens' TB (DeCandolle 1813), a pale yellow with some veining on the falls, was seen everywhere, having naturalized along the roads in several places. New to me and sure to go on my wish list are 'Kings Jester', TB (W.R. Stevens 1945), a reddish violet self with lots of lines running down the falls, 'Tinted Porcelain' TB (G.P. Brown 1952) pale lavender with a few brown markings at the hafts. Others seen blooming were 'Sherman-Wright' MTB, (M. Kohankie 1915), a bright yellow self, 'Native Dancer', TB. (O.W. Fay 1945), and 'China Maid' TB (C.S. Milliken 1936).

Thanks to the DAR Members Judy Koonce, Marilyn Rocket and Debbie Hughes who have been the main caretakers for this project. The garden and the prairie will continue to be seen by many travelers passing thru for years to come. The School has now become a HIPS Display Garden.

More Info On Lanesfield Historic School Site

By Janice Thompson, Sherman, TX

As this was my first AIS Convention, I really was excited to have some HIPS Display and Guest Iris beds to see some varieties that I have not seen in bloom before. After walking around to see the school and Museum, I went over to the bed of Historic Iris that were blooming in the wind and weather.

There were some very nice clumps of 'San Francisco', 'Rheingauperlé' and 'Dog Rose' all blooming above the foliage and taking the wind very well. I especially liked 'Cedar Wax Wing' (Roberts 1973) which I had not seen before, and which was growing very nicely with the others in the well kept bed that I hope will get even larger in years to come.

I hope to get to future conventions, and would love to see more Historic Displays as there are a lot of Iris that are not seen anywhere else and need to be displayed for everyone to enjoy.

The Matthews Garden

Nicky Mealey, Cherryvale, KS

The Matthews garden is magical! It sits in a little valley with a forest surrounding . It is like entering a private little world. They made all of us feel welcome.

There are gardening plots on the relatively flat surfaces out front, with whimsical decorations. Everything from garden gnomes & fairies to a lovely fountain and a flock of sheep! The focal point for me is the terraced backdrop with tiers of iris. There may be other flowers, but it is an irisarian's dream come true. We were early for St. Joe's bloom season, but their garden is lovely no matter the season. Everything was perfect; good friends (with the same iris addiction), good treats, and a perfectly lovely setting.

The McGarry Garden

By Rose Kinnard, Fredricktown, MO

It was a sunny and pleasant afternoon when we arrived at the McGarry's garden. We were greeted by John, Connie and their son Lon who was kind enough to be there with a golf cart to provide transport up an incline to the house and garden for all who needed it.

There are three shaded, raised beds in the east side yard with hosta and other perennials growing in combination with blooming annuals for added color and contrast. All of the gardens were weed free. John reported that they use Preen for annual weed management with very good success.

There is a large shaded area in the back yard with benches and chairs. Close by are two large horseshoe shaped beds edged with flat clay/pink stones. One is filled with many varieties of iris, most of which

had completed blooming before our visit. The second is filled with daylilies awaiting their turn to show off. Just behind the sitting area is another long winding bed of iris. Here 'Country Dance' (E. Jones, '96) was putting on an especially fine show.

As I made my way around the house I found a corner nook with a bench nestled among vines and ground cover, with a white woven fence as a back drop. A mirror hung on the fence reflected back the quiet beauty of this area. I think, other than the iris, this was my favorite spot in the yard.

The west side of the house has a series of wooden boxes terracing down the slope, which they use for a vegetable garden. Below the terraced planter boxes the yard continued on to an edging of older iris and flowers that marked the yard boundaries.

Returning to the front of the house with several other garden visitors, we enjoyed some refreshments. The front porch was accented by a small flower bed that displayed several types of Coral Bells, and a beautiful clump of iris 'Smoke Rings' (Gibson, '72), well guarded by the king of beasts himself, a very calm, concrete lion. Collectively it made an uniquely appealing picture.

Connie was kind enough to allow us to enter her home to see the reconstruction it had undergone from the original farm home that stood in this place to the intriguing modern home it is today. We appreciate John and Connie's willingness to share the beauty of their home, yard and garden with us and extend a heartfelt thank you for their gracious hospitality.

Overland Park Arboretum

Jody Nolin, Rushsylvania, OH

What a great time in Kansas City! I made new friends, connected with old friends, ate lots of barbeque, caused a little trouble, found a Geocache behind the hotel, ate more barbeque, and even learned a few things. What I don't understand is how everyone can stay up so late then get up cheerful in the mornings. Maybe someday I can stay up with the grownups.

The 2009 convention was paced to allow us plenty of time to wander in the public gardens on tour. And a good thing, too. They are huge. Overland Park Arboretum and Botanical Gardens is a 300 acre park, with sweeping hillside vistas, hidden nooks, water features and some great statuary. I walk pretty fast, but I couldn't see it all.

At the guest beds, medians and tall bearded were in bloom. The beds were wind-swept, and the spring had been cool and wet. As a consequence, there wasn't much TB bloom, but the medians looked great.

The MTBs are great garden plants, always a burst of color. 'Performer' (Fisher '03) was living up to its name with lots of stalks in bloom for a great garden effect. Also putting on a show was 'Larry's Girl' (S. Markham '02), a violet on white plicata, and 'Sailor's Dream' (Fisher '04), a blue self.

I liked the Jean Witt's MTB seedlings 07-10-21, a bitone, and 05-04-24, white with purple veins on the falls. (I confess to loving veins.)

Paul Black's BB 'Bundle of Love' ('07), is a real cutie, with apricot standards and light yellow falls set off by a bright orange beard. Those stalks are going to look great on the show bench.

Of the TBs, 'Valentino' (J. Painter '06), looked great. It's a nicely ruffled rust red with gold beards. It had 7 buds with a triple socketed terminal. Other TBs to note were: 'Call Me Reba' (Grumbine '08), pink with a rose flush on the falls and orange beard.

'Ink Patterns' (T. Johnson '07), a blue on white plicata. 'Spades' (L. Painter '08), a deep dark, ruffled satiny purple glowed in the sunshine. 'Melted Butter' (Fan '94) was covered in bitone yellow blooms.

A TB seedling I really liked was 984U9 (G. Crump), a purple self with really nice branching, all the more impressive since many TBs showed problems with branching.

In a more sheltered area of the park, the "Monet" Garden featured the belle dames of irisdom blooming in the mixed beds. 'Stepping Out', 'Vanity', 'Anna Belle Babson', 'Classic Look', 'Breakers' and many others were magnificent amid the alliums, pansy, cosmos and roses. Large clematis arbors completed the picture. I always love to see the use of iris in a mixed bed and these were doing beautifully. I would like to see a guest garden done this way. After all, it's the way most iris will be grown by most gardeners.

As I wandered, I started jotting down some of the interesting trees. This is an arboretum, after all, and my home needs lots more trees. The staff and volunteers were helpful with care and culture information on the collection. Dappled willows are grown as standards in pots. The staff say they make a nice show and don't live long enough to get boring. Hmmm, not what I would have guessed as a virtue. I've got my eye out for a lacebark elm now. And if anyone has an extra Persian witch hazel, I'd be happy to have one.

The park is in the process of building the Cohen Iris Garden. I stopped to chat with the stone masons installing the pathways. There isn't much to see but the hardscape right now. When it's completed we will all have to return. I'm sure Debbie Hughes and the Carolyn Ash would love to have us back, right?

Powell Gardens

By Elladan McLeester, Madison, WI

Powell Gardens is a large 955 acre setting. We were dropped off at what they call Iris Hill. Here was the master planting for the convention, nicely laid out in several gently curved beds. In addition to the master planting, they had an extensive HIPS collection and a large Award of Merit Collection. These beds are the inspiration of Dr. Norlan Henderson. Many of the iris in the AM beds were putting on a great show the day we were there. There were several judges' training sessions held in the garden as soon as we arrived. There was also a blind seedling planting in this garden.

In the convention beds many of the guest irises caught my eye: 'Pursuit of Happiness' TB (T. Johnson, '07) a beautiful blue white over lavender blue with a large white center; 'Star Stitched' TB (S. Markham, '04) a nice dark red violet plicata; 'Peekaboo Zebu' TB (B. Kasperek, '05) a lovely rich red purple streaked white; 'Nightmare' TB (J. Hedgecock, '06) a black purple; 'Howdy Clouds' TB (J. Hedgecock, '06) a lightly laced white; 'Solar Fire' TB (R. Tasco, '03) a gorgeous golden bronze over oxblood red, that really glowed in the sun; 'Excess Energy' TB (J. Hedgecock, '07) a medium orange with white blaze below the beards; 'Chief John Jolly' TB (T. Parkhill, '03) was being very showy with many open blooms. It is a buff tan over white with a violet edge and violet rays from the center. 'Yuppy Puppy' TB (T. Burseen, '08) a ruffled and flared violet with flounces. 'Main Street' TB (L. Lauer, '08) is showy with a light top with deeper edge over near black falls. 'Color Coordinated' TB (H. Turner, '08) a lovely pink over lavender; 'Zekie' TB (D. Spoon, '07) a very sturdy looking pink splashed raspberry; 'Orion's Gate' TB (G. Spoon, '06) a yellow lavender blend over lavender with yellow hafts; 'April Snowball' TB (M. Grumbine, '09) a nicely ruffled white tinted blue green; 'Rivers Of Babylon' AB (L. Baumunk, '04) a lavender over a lavender yellow blend and a red brown signal; 'Fleece as White' BB (P. Black, '05) a lovely clump of ruffled white which was performing well in several of the gardens. 'Hoodoo Blues' BB (S. Markham, '08) was a subtle pale blue with dark blue beards. 'Meerkat Manor' BB (B. Kasperek, '08) an interesting pink over grape streaked white; 'Calligrapher' IB (M. Smith, '07) is a smoked red violet with cream center falls and wide deep edge; 'Orca' IB (M. Smith, '09) an outstanding very dark violet, near black plicata with wide edge on the falls; 'Royal Quackers' IB (B. Kasperek, '06) is a light violet over violet with plenty of ruffles; 'Hot News' MTB (S. Markham, '09) an interesting brick red over wine red with a blue flash below beards; 'Dividing

Line' MTB (C. Bunnell, '05) was beautiful and performing well, as always.

The Garden has trolleys to take people around the large grounds. They were taking people to the visitor's center for lunch on the other side of the property. We did not want to miss any of the gardens so decided instead to walk through the gardens to get there. We were glad that we did. We first went through the perennial gardens and were pleased to see so many irises blooming among the other flowers. Not just tall bearded, large stands of Siberians mingled among the peonies, columbine and other flowers. Next we passed through the rock and waterfall garden. This area had decks that overlooked the lake and included a beautiful wooded area scattered with blooming azaleas. There were two streams and a lovely waterfall. Beyond that garden was the wildflower meadow. From there we got a good view of the Marjorie Powell Allen Chapel. We then crossed over the bridge to the island garden. There they have a 600 foot 'living wall'. It was interesting to see such a variety of plants growing out of the side of the wall. In the center of the island was set a lovely garden with a three pool water garden, which included irises. Beyond the island, we passed through the dogwood walk before reaching the visitor's center. Though the walk was long, the gardens were beautiful and it was a perfect walk for getting us ready for lunch.

Jim Waddick/Jim Murrain Garden

By Bob Pries, Roxboro, NC

I pity those who they don't understand the value and importance of belonging to a Plant Society. Society. They are the network that provides us with so many of our treasured plants, and the garden of the two Jims is a nexus in the international exchange of rare plants.

Some years ago this garden appeared in the book "The Collector's Garden" published by Timber Press and photographed and written by Ken Druse. At that time only a picture of some exotic foliage was displayed in this photographer's book. It left one wondering what the garden itself must be like. Jim has developed a worldwide reputation as a collector and plantsman. He has brought many new plants into this country from contacts in China. From lotus for water gardens to surprise lilies, there seems to be no direction that Jim's interests have not led him. As would be expected the garden is a wonderful menagerie of plants.

Variegated plants have always been one of Jim's passions. There was a stunning wall of variegated Virginia creeper on the bricks of the house and many genera of variegated plants in the beds in front. Of note was a variegated horse chestnut tree that was vying for attention from the grove of 'Purple Robe' Locust that made a purple splashed canopy over much of the front yard. In the center of front was a bed of peonies, lilies and other perennials and around the periphery of the front were beds of guest tall-bearded iris. Someone looking for companion plants for TBs should have seen much to note. Jim is known for many types of plants but few would suggest TBs as a major interest, yet in this garden they were performing as well or better than any other garden on tour. Despite heavy rains the nights before there were still TBs of note making an impression. My particular favorites were 'Elizabethan Age' (Baumunk '05) TB, and 'Laced Credentials' (T. Johnson '07) TB. The various plant companions seem to make the Iris seem more special. Who says you have to grow Iris in rows by themselves. An number of MTBs also were impressive. They seemed to have taken the weather better and were making strong statements in the garden. I particularly liked 'Purple Study' (S. Markam '07), 122B-18, a seedling of Chuck Bunnell, and 'Road Less Traveled' (Baumunk '08), a most unusual color, pinkish mauve standards with circus striped falls.

Of course the Jims are best known for their collection of Iris species, only a few of which were in flower. *Iris halophila* was a picturesque creamy yellow spuria at the end of their rock wall in the back yard. Carla Lankow pointed out the strong plum fragrance of *Iris graminea* that was hiding under a large shrub. Only one flower was open the day I was there on the collection of different forms of *Iris lactea*. *Iris tectorum* created interest with its blue crested flowers blooming off the deck. Despite the lack of flowers it was still interesting to see such rare Iris as *Iris henryi* making a little tuft of foliage that could easily be mistaken for a fine leaved grass. Another Irid *Gladiolus byzantinum* was presenting its magenta wands of flowers.

Of course it was impossible to see everything. I was so intent on looking at so many tiny plants that I almost missed the huge Bamboo Grove with the sign "to the hideaway". Carved out in its center was a small room that sometimes has held 20 people totally hidden from view. Indeed, everyone enjoyed themselves exploring this intriguing, diverse garden. 🌀

AIS Insurance

By Michelle Snyder, Insurance Chair

Below are instructions for obtaining Certificates of Insurance when required by the venue where an event is being held. Please be aware I DO NOT obtain the certificates of insurance for the local clubs, etc. It is the responsibility of the club, etc. hosting the event to obtain the necessary Certificate of Insurance.

To obtain Certificates of Insurance go to www.irises.org. Click on the Member Services link and than click on AIS Insurance and you will be taken to the page that has the instructions for obtaining the necessary Certificate. Download the form, complete it as necessary and fax it to the number shown.

There is a statement that says “Is Certificate Holder requested to be named as an additional insured?” If you only need to show proof of insurance, circle No. If the venue needs to be named as an additional insured, circle Yes.

As always, if there are any problems associated with obtaining the needed Certificate, or if you have any questions in general regarding insurance, please contact me at either 928-282-5867, or my email address of sammygiz@aol.com.

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Contemporary Views – 2007/2008, Part 2

(See Pages 72 – 82 Of April Bulletin for Part 1)

By Perry Dyer, Blanchard, OK

This edition of Contemporary Views includes evaluations from the 2007 AIS National Convention here in Oklahoma City; the Median Iris Society's Prairie Gold Convention, hosted by the Lincoln (Nebraska) Iris Society, celebrating the 50th anniversary of the Median Iris Society; the 2008 AIS National Convention in Austin; the 2008 Aril Trek in Albuquerque; and the Region 4 Spring Meeting in Winchester, VA, where I was guest speaker and judges training clinician.

Tall Bearded By Color Group **Reds To Maroons:**

The innovative line of red breeding which Joe Ghio is working has opened up new vistas in the quest for red. **HOUSE AFIRE** (Ghio 2003) is a rich velvety deep red, the "fire" being an attractive violet flash below deep old gold beards. It has outstanding form with moderate ruffling and even a bit of lace. In Oklahoma it has been a slow increaser, but produces pretty fans with deep green coloring. **RED SKIES** (Ghio 2007) is a more masculine mahogany red, showcased with a bold blue blaze in the center of the falls. Difficult to evaluate in Austin, it looks promising, and we will keep an eye out for it in the future. The rich luster contributed to the discerning effect.

FORTUNATE SON (Schreiner 2006) caught me off guard. A simply formed, rather plain garnet red. Do a double take. Behold, a nice attempt at a deep blue beard, blending into the deep tones of the flower rather than contrasting. Think back. Nope, nothing like it on the market. With that complex pedigree, I wonder where "the beard" came from. I bought it to breed with – not sure what I'm gonna do with it, but I'll think of something! **WISE WISH** (Spoon 2003) is an unusual number, difficult to describe. Basically a wine-maroon, the falls a full tone deeper than the standards, producing a bit of a bitone effect. The tangerine beards have a fireworks display of white spray shooting from them, covering the upper half of the falls, suggesting there is plicata in its ancestry. The whole flower has an unusual overlay of smoke haze, adding intrigue to the effect. Ruffled, flared falls even have a touch of lace on well-established clumps. The color was even better here in Oklahoma the year after convention.

CLASSICS: BRIMSTONE (Tompkins 1971); **NATCHEZ TRACE** (Wills 1964); **THE RED DOUGLAS** (Sass 1937).

Apricots To Oranges:

PRETTY BUBBLES (Ghio 2005) is another Ghio beauty, this time in soft, pastel peach-apricot with a blush deeper in the shoulders. In spite of having voluptuous deep chiffon ruffling, the flowers didn't tear when opening, and standards hold their shape well. In several gardens in Oklahoma, it was only an average grower and increaser, and tended to be stingy with its bloom (not enough stalks for the amount of increase). Wide branching with respectable bud count, but stalk strength was also suspect. Yet, it's just too beautiful and elegant to be denied! **SANTA WAS HERE** (Niswonger 2005) is a clever, more subtle spinoff from its famous parent, 'Santa' (Shoop), displayed in palest apricot with slightly deeper 'Santa' shoulders in peach. Standards were too short and squatty, throwing off the balance of the flower somewhat, yet retained their shape well. Initially I thought the substance may be weak, but the flowers held up admirably after adverse weather in central Oklahoma. Bud count and branching was fair, with 2 branches plus spur with decent spacing. A pretty flower with chiffon texture, nicer than it was in Portland in previous years. **SUN CIRQUE** (Cadd 2004) is an unusual concoction of colors, and difficult to describe. Although it is short, with somewhat clubby stalks and only average growth, I found myself being drawn back to it again and again. It is basically a blend, with the primary color being orange infused pink. Falls are somewhat lighter, and more creamy in appearance, adorned with a gilt edge on the falls in gold and slightly darker peach in the shoulders around deep orange beards. A wonderful color gem.

CLASSICS: DAWNBREAKER (Noyd 1970); **KIMBERLINA** (Sexton 1970); **TOP FLIGHT** (Hall 1953).

Browns:

ADOBE CAMPFIRE (H. Nichols 2002) was seen in several gardens here during the national convention, and although I found the quality inconsistent from one garden to another, it looked quite nice in at least one. It is a solid burnished brown with a satisfying mink glow for texture. Lightly ruffled on flowers which have modest but adequate form. In Austin, it wasn't quite as nice, but still worthy of mention. Some stalks had inconsistent branching, with some branches toeing-in. It had waterspotted considerably after a rain, not all that uncommon for browns with velvet texture. Could be an interesting parent, in that a sib is an oxblood red. **BAMBOO SHADOWS** (Keppel 2006) left me cold in the Portland Convention gardens – and in the home garden – last year, with “dead”, dull color, so much so that I didn't understand the logic for it making the final cut for introduction. Imagine my surprise when it began

blooming here in Oklahoma, with more exciting coloring. It is an odd blending of bamboo brown with more intense chestnut saturation in the shoulder area and a suggestion of an orchid flush blended in just below the old gold beards. Wonderful stalks hold 3 well spaced branches in modified candelabra style, and established clumps produced a second wave of stalks as the first setting was completing its cycle, ensuring an exceptionally long season of bloom. Excellent, rampant growth. A love-hate type of iris – some won't care for it. But if you want something different in your garden, try this conversation piece. **VALENTINO** (J. Painter 2008), at the Natural Gardener Garden in Austin, was very impressive. A large chestnut brown, remindful of 'Rustler' (Keppel) in style but smoother at the hafts and more of a self than bitone. Held its color well, even under adverse weather conditions (didn't waterspot after a significant rain the night before). Brilliant thick old gold beards are a nice contrast against the chestnut brown. Decent stalks, with good plant habits.

CLASSICS: BURNING DESIRE (Hamner 1970); **MAPLEDOWN** (Neubert 1971); **RUSTICANA** (Schreiner 1961).

Pinks:

AUGUSTINE (Schick 2005) was a pleasant surprise at the OKC convention, and the more I saw it, the more I liked it. Richest coral-pink, slightly deeper at the shoulders, accented with rich orange beards. It produced fantastic, thick stalks with 4 branches, double-socketed, in modified candelabra style. It also possesses excellent plant habits, a claim not all rich pinks can make. In Austin, the growth was average and appeared to bloom fairly heavily. However, plant habits tended to be inconsistent on many varieties at this convention. **BIRTHDAY GIRL** (Keppel 2005) was as high in quality in central Oklahoma as it was in Oregon in the hybridizer's garden. It is a rich coral-pink with thick bushy deep reddish-orange beards. In cooler weather, the impression is more peach than pink – either way, the color saturation is intoxicating. Stalks with moderate height are respectably branched, and the succession of blooms within the clump is well adjusted. Substance is thick; the saturation consistent, retaining their richness of color even in warmer weather and full sun. **ROBIN'S TEA** (Worel 2003) is remindful of the great Hamblen classic, 'Sophistication', and indeed, this soft satin pink with blue beards is a grandchild of it. It has nice clear color and held up well throughout the season, through variations in temperature and moisture content. The beard is deep blue, but then tipped tangerine, giving a raspberry effect. Similar, but deeper and more dramatic, is **TROUBLE** (Worel 2006), dressed in medium pink with a mysterious smoky haze that adds to its allure. Beards are a deeper blue than 'Robin's Tea', and have a fascinating blue chevron right below them. At the bottom of the class in flower size and stalk height, the hybridizer was nonetheless correct in his reclassification of this variety from Border Bearded to Tall Bearded.

CLASSICS: CHERIE (Hall 1948); **FRINGED TAFFETA** (Rudolph 1975); **PINK PUSSYCAT** (Tompkins 1969); **PRETTY NANCY** (Hamblen 1974).

Lavenders To Violets:

ADOREGON (Keppel 2004) is another classic beauty in a line of breeding from 'Fogbound' (Keppel). There are several on the market now; most are high in quality and have distinctiveness. This one is a genteel lilac to orchid-blue, with the falls one tone lighter in silver, making for, technically, a "dark top". The base of the beards is white, changing to lilac, and finally heavily tipped in a beautiful shrimp pink. Ruffling is extreme and dramatic. To my eye, the standards are noticeably smaller than the falls, yet it makes a distinctive, artistic look. **DESERT MESA** (Richardson 2006) just might be the largest flower I have seen in TBs. If you like 'em big, put this astounding one on your Want List. The color is nothing new – a medium to dark violet, somewhat lighter in the heart of the falls, but it does transmit an unusual haze which adds intrigue to the display. The size surely is due to a double dose of 'Dusky Challenger' (Schreiner) in its background. What is impressive is that it retains its shape well through the life of the flower and has strong, husky stalks to sufficiently support all that extra weight. **ENDEARING CHARM** (L. Painter 2003) is amazingly similar in its color presentation, in that it too possesses a dusky overlay throughout the flower, but the flower size is more "traditional" and carries a substantial amount of ruffling. What makes this variety unique is charming shoulder pads in deeply saturated golden-bronze. During the life of the flower, it gradually transforms itself (I didn't say "fades") into a different, somewhat lighter shade, very captivating. It has good, healthy plant habits and produces stalks with 3 double-socketed branches.

Although I grow nearly all the introductions which Superstition releases each year, I have somehow missed **SPRING FANTASY** (Tasco 2002) in previous years. What a delight! Huge, moderately ruffled flowers are displayed in a glowing, magnetic magenta, intense and fully saturated. Flowers transform (not fade – if you've taken one of my judges training schools, you know the difference...) to a slightly lighter tone by the third day – both colors are attractive. Big husky plant habits from its great parent, 'Sudden Impact' (Tasco). Another color gem I am just now discovering is **SECONDHAND ROSE** (G. Spoon 2004), a quality rebloomer in good old-fashioned (pretty) old rose.

It was outstanding in every garden in which it was guested in Austin, and then again in the home garden in Virginia. The flower is enlivened with darker texture veins. Orange beards are also attractive, especially when put against this color. Form is wide, simple, and pleasing to the eye.

CLASSICS: AMETHYST FLAME (Schreiner 1958); **LILAC MIST** (Luihn 1969); **VIOLET HARMONY** (Lowry 1948).

Deep Violets To Blacks:

SHADOWS OF NIGHT (Tasco 2006), with 'Picture Book' (Ghio), was the best of the lot at the Will Rogers Convention Garden in Oklahoma City on first-year bloom in 2006. On an established clump in the master planting at OSU in 2007, it was smashing, with quality on the caliber of previous Contemporary Award winner, 'All Night Long' (Duncan). Deepest debonair violet, approaching black (especially in the falls and beards), with a lacquer finish even more intense than its parent, 'Paint it Black' (Schreiner). Totally devoid of any noisy haft markings. Tall, bold, with superb branching, bud count, and beautiful blue-green foliage inherited from 'Paint it Black'. Formidable ruffling everywhere, and impressively resistant to waterspotting. **TUXEDO JUNCTION** (Pinegar 2005) was a pleasant surprise. Deepest wine-maroon – appearing very nearly black to the eye. Look closely – there is a black spot pattern infused into the top half of the falls – very subtle but definitely there. Deep bronze beards are tipped black, adding harmony to the ensemble. Sufficiently wide but simple form, with just a wisp of ruffling throughout. Beautiful graceful stalks with 3 branches plus spur plus rebranching and double sockets. Good plant habits, too.

VOLTAIRE'S CLOAK (B. Nicodemus 2005) was the best of a series of very fine blacks recently released by this talented, relatively newer hybridizer from southwest Missouri. It is a dignified violet-black from the blue side, a nice advancement on its famous parent, 'Hello Darkness' (Schreiner). Unfortunately for the OKC conventioners, it was extremely early (one of the first TBs to bloom in the season) and was nearly completely finished blooming at convention. Yet the flowers retained their form and excellent color saturation, right down to the last blossoms on the stalks. Stalks were tall, staying upright through a wide range of weather conditions, although they looked willowy with very wide branching. **YOSEMITE NIGHTS** (G. Sutton 2004) is a heavily ruffled, deepest velvet black with self beards. It has well branched and spaced stalks, although, occasionally, with opening 3 at once, had trouble staying upright with that many open. Beautiful healthy purple-based foliage. In some gardens, the bloom/increase ratio was somewhat off – needed a few more stalks in the established clumps for optimal balance. In Austin, these traits improved, with even better branching and bud count, with 4 branches plus rebranching.

CLASSICS: BLACK ONYX (Schreiner 1958); **NOBLEMAN** (Babson 1970); **OPENING NIGHT** (Gibson 1970).

Blues:

ABSOLUTE TREASURE (Tasco 2006) was the best newer TB in my garden in 2008, blooming in a well-established 2-year clump. Not just another blue, this shimmering, heavily ruffled light blue makes its impact with its impeccable plant habits and superlative branching, carrying 4

branches and rebranching, double-socketed, on tall, majestic stalks. It was also very impressive in Austin; unfortunately, it was unmarked (as were several other convention guests in one particular garden), and many conventioners weren't able to make the connection. Well named, it is truly a treasure of perfection in absolute blue. **JOYFULNESS** (Willott 2006) is a transcendental shade of dusky blue with mauve undertones and a suggestion of a mauve halo on the falls. Shoulders are nearly mustard in color, but not as intensified as 'Endearing Charm' (Painter). Not muddy at all. Huge flowers have magnificent form, rounded and ruffled with a hint of lace. Wide, formal candelabra branching with 3 branches on husky show stalks, strong and stately. Thick clean foliage with strong increase. It's one of those that makes you backtrack in the row, stand there for a minute and try to decide if you like it or not. I must confess – it grows on you! **RAGING TIDE** (Keppel 2007) has huge flowers with deep billowing ruffling in the style of its parent, Dykes Medalist 'Sea Power' (Keppel), but with lighter edges on the falls like 'Honky Tonk Blues' (Schreiner) or 'Rite of Spring' (Hager), both of which are in its lineage. Great, strong stalks carry 3 well-spaced branches. Husky, healthy plant habits. In one garden, the saturation was much lighter overall, resembling 'Olympiad' (Ghio) in a light to medium blue with a deeper intensification in the heart of the falls.

CLASSICS: BLUE RHYTHM (Whiting 1945); **ELEANOR'S PRIDE** (Watkins 1956); **HELEN MCGREGOR** (Graves 1946); **SEASIDE** (O. Brown 1967).

Whites To Creams:

ANGEL MY LOVE (A. Hahn 2006) is a sib to L'Elegante Award Runnerup, 'Angelic Whispers' (A. Hahn), and is every bit as gorgeous. They are similar, except 'Angel My Love' has more color – a blush lilac with diamond dusting, while 'Angelic Whispers' is nearly pure crystalline white. Both are very late blooming, and were just starting their bloom cycle during the week of convention. The form is wide with ruffling and heavy lace. It has formal candelabra branching with good spacing. It is only a fair increaser and may be a bit of a heavy bloomer. The sister, overall, has the better plant habits, which was the final factor in deciding to place it in the awards category of this review. I have been observing and loving **CHRISTMAS ICE** (Schick 2004) for a couple of years but was hesitant to review it because of its disheartening, notably weak growth habits. It is a compact, delicate cold white with magnificent tangerine beards strongly influenced with rich pink. It is graced with heavy, elegant lace, yet showed no evidence of having difficulty in opening. Shorter, simpler stalks are in proportion to the size of the flowers. Increase is minimally acceptable, and the foliage not the prettiest in the garden. But be patient, for it will treat you to one simply gorgeous flower. **IRISH CREAM** (G. Sutton 2005) is technically a blend, the base color in creamy, silvery white. Deep, voluptuous ruffles even have a hint of lace embedded. The ripples are

infused with undertones of pale lavender and even a presence of mint green. The form is impeccable, from its grandfather, 'Silverado' (Schreiner), and the whole flower is encased in heavy wax. Not the type of flower that will dazzle you, but you will keep coming back to it for its classic elegance and sheer beauty.

MOONLIT CRYSTAL (Willott 2006) is a well-named, mysterious jewel. Crystalline white standards have a haze reminiscent of some of the late Rudolph classics, this time complete with a slight gold halo. Falls carry even more diamond dusting in their texture, with a more predominant gold halo and deep yellow beards. Wide formal candelabra branching is well placed on thick, strong stalks. A husky, healthy grower. **PEACE PRAYER** (T. Johnson 2005) is a large flowered, big blocky warm white with an intense glow of warm butter yellow throughout the heart of the flower, not just on the shoulders of the falls. It has wonderful formal candelabra branching remindful of 'Goldkist' (Black) with a healthy, vigorous plant. The entire flower is embraced with soft chiffon ruffling that brings a quiet elegance to the ensemble. **SATIN CHARM** (Parkhill 2003) is yet another high-quality offering from a most discriminating hybridizer from Tennessee whose work, for the most part, sadly, has been overlooked by AIS judges. This is a tall stately white with just a hint of yellow in the shoulders and beards. Perhaps nothing new in color, but still very nice, with beautiful form and undeniable grace. Formal candelabra branching on strong stalks, with 3 branches, double-socketed. Well named, it has an elegant satin texture.

CLASSICS: FROST AND FLAME (Hall 1957); **HIGH SIERRA** (Gaulter 1967); **POWDER SNOW** (Schreiner 1970).

Yellows:

ELEGANT DANCER (Valenzuela 2007), at first glance, appeared to be a somewhat muddy yellow. Yet I kept being drawn back to it. Upon closer inspection, I decided it was a very nice attempt at green, reminding me of 'Country Cork' (Schreiner) in style. Simple, understated form with decent shape and nice ruffling. Worthy of another look in the future. **MATERIAL GIRL** (T. Johnson 2005) is technically a reverse yellow amoena, with yellow standards over white falls with a yellow band. However, the visual impact is yellow. A refreshing combination of colors, with standards a clear soul-soothing lemon yellow, the falls pristine white with deeper yellow intensified in the hafts and a lemon edge. The form is wide and classical, complete with light ruffling and heavy lacing around all petals. Stalks are tall and well-branched. The plant habits are minimally acceptable – a slow increaser but with husky plants. The entire flower is shot with diamond-dusting, adding immensely to its carrying power in the garden. Similar in pattern, but worlds apart in style, was **SIERRA DOWNTOWN** (Scott 2003), one of the sleepers of the Austin Convention. A bright sunshine yellow, with white and lemon yellow falls heavily banded in yellow in the tradition of the great 'Joyce Terry'

(Muhlestein) of yesteryear. It was misnamed in a huge, floriferous clump at the San Marcos Garden, but just as impressive, and correctly marked, at the Natural Gardener. Beautiful form, with heavy ruffling and light laced. Flowers had excellent substance and sun-resistance. The flowers showed signs of a small hook or horn, and fairly consistently. However, it is not registered as a Space Ager.

CLASSICS: BRIGHTSIDE (Schreiner 1961); **MISS ILLINI** (Varner 1966); **OLA KALA** (Sass 1942); **SILENCE** (Tompkins 1966).

Plicatas:

COUNTY OF KENT (Baumunk 2005) is a fancy plicata from luminata breeding, but done so with soft brushstrokes in pastels. Base color is a pale-pale pink with airbrushing and speckling in deeper pink and lavender on the edges, transforming to deeper etch-a-sketching in the shoulders of the falls. Form is simple, rather plain, but reasonably wide. Moderate sized flowers on shorter stalks. **DOUBLE STITCH** (G. Sutton 2005) bloomed very early in the master planting at OSU, but was in good bloom during convention in another garden. It is a clean amethyst-violet on white plicata from the Hager reblooming plicata bloodlines. Perhaps nothing new, but made the cut to be included in this review because of its pert, distinctive stitching, nice form, and its abundance of bloom. Stalk sequence was staggered to extend its bloom cycle, carrying quality bloom into midseason. **RENEWAL** (G. Sutton 2004) was another pleasant surprise in the OKC convention gardens, and even better the year after convention. From reblooming bloodlines, it is not just another plic – the color combination and pattern are most attractive. Standards are an unusual greenish-yellow with some plicata markings in violet. The falls have a white ground, then distinctly banded ½" in rich violet stitching. Then, around the bronze beard, you find a distinctive spoke pattern of violet, the focal point of the flower. Wonderful vigorous growth, as any good rebloomer must possess.

OREO (Keppel 2004) was a show-stopper in Oklahoma, and much taller with a somewhat higher bud count than advertised by the hybridizer upon introduction. Well named, a startling contrast of near black stitching on pure white base. Flowers were considerably larger than seen in its home state of Oregon. The standards are nearly completely saturated, making the name even more apropos. **SHANE ALLEN** (C. Hahn 2006) was a nice *déjà vu* to the style of bitone-plicatas Keith Keppel made famous in his early plicata work. Standards have light blue plicating, almost solidly saturated. The falls are a bright violet-blue on clean white ground, complete with a cute belly stripe right down the middle. Bronze beards. It is somewhat short but has good stalks in modified candelabra and produced a good season of bloom with its well-timed buds. Made a very showy clump with its clean colors and healthy foliage.

CLASSICS: BELLE MEADE (Wills 1950); **CURTAIN CALL** (Schreiner 1967); **GIBSON GIRL** (Gibson 1946); **MINNIE COLQUITT** (Sass 1942).

Amoenas, Bitones, And Neglectas:

The contribution of 'Romantic Evening' (Ghio) as a parent continues to impress. **BYDESIGN** (Kerr 2005) has blue-white standards over velvet, luscious wine falls with a tint of blue and a discreet, lighter halo, contrasted with rich burnt tangerine beards. A few white lines for haft marks are unobtrusive, but rather, allow the viewer to concentrate the focus on the beards. Flowers are large and well-formed, with nearly horizontal falls. Stalks carried 2 branches plus spur, a bit close to the stalks, but the lower blossoms opened OK **CREATIVE VISION** (Kerr 2005) is similar, with the standards more oyster in color without the blue. Falls are an even more intense depth of velvet wine-red with brighter brick red beards instead of the burnt orange look. Color saturation was richer and more intense in Austin than at the OKC convention; either version is most appealing. **VIGILANT** (Ghio 2006) is similar, but with more lavender-blue in the standards than blue-white. The contrast against the black-purple falls is dramatic. Branching was somewhat inconsistent, high-branched in the master planting at OSU but properly spaced in the Hampton Garden at the OKC convention. **MIDNIGHT ROMANCE** (Van Hook 2005) is yet another fine offering from super-parent 'Romantic Evening', this time from a relatively new hybridizer from Kentucky who is on my personal "Watch List" for great new things. Standards are rather deep wine, with lilac undertonings in both the standards and the style arms. Velvet-smooth falls are a deep, evocative red-violet, contrasted with haunting burnt orange beards. Magnificent plant habits. Branching in Oklahoma wasn't as good as I've seen it in previous seasons, but still acceptable enough that this variety received one of my HM votes this year.

The description of **DRAMATIC STYLE** (Black 2005) may sound similar to the 'Romantic Evening' lineage, but it has a different look, and is from a different line of breeding. Standards are icy blue-white, embellished with an icy white rim. Mercifully, they failed to produce the annoying deeper virus flecking present in similar varieties. Falls are a blend of deep blue-purple with a velvet pile and an intensification of color in the heart of the falls. Hafts blend into a reddish-brown, and then the falls have a tight rim in lighter violet. The whole flower has an "attitude" – well named! **FIT FOR A KING** (Schreiner 2006) is a large, imposing, noble neglecta with light lavender standards and full violet-purple falls, complemented with light lavender beards and smooth at the hafts. It is a rich, smooth color presentation, very suave. Tall stately stalks are strong with formal candelabra branching with 3 branches plus spur, double socketed at most positions. Big, fat, thick foliage produced average increase and fairly heavy bloom in a couple of gardens. All in all, one of the highest quality offerings

from the Schreiner family in recent years.

SKYLAND RANCH (Richardson 2006) is a wonderfully ridiculously HUGE blue amoena, comparable in size to some of the recent Schreiner releases in this color combination. The contrast is soft and clear, like the old classic, 'Dover Beach' (Nearpass), with nearly pure white standards atop sky blue falls, only slightly lighter at the edges. Tree-trunk stalks are tall and imposing – thick and stout – with good branching. Qualifies, with 'Desert Mesa' (also from Richardson) as among the largest flowers in irisdom today. Yet, impressive is that it retains its well-structured form far better than any of its contemporaries.

CLASSICS: BREAD AND WINE (C. Smith 1971); **CHEROKEE PRINCESS** (Munger 1971); **WABASH** (Williamson 1936).

Bicolors And Variegatas:

FLORENTINE SILK (Keppel 2005) is a pulsating color combo, with dusky peach-pink standards and mauved lavender falls and a bright shrimp beard with a blue base. An attractive deep pink band on the falls was more prominent in Oklahoma than in the Pacific Northwest, and overall the color presentation was cleaner and more vivacious – it definitely needs warmer, drier weather to showcase itself. Outstanding branching in formal candelabra, with 3 well spaced and timed branches. Leathery substance with a silken finish and praiseworthy weather resistance. Peerless plant habits. **ON THE TOWN** (S. Markham 2007) reminded me of a modern version of a great old classic, 'Pretender' (Cook), from 50+ years ago. Standards are an unusual shade of light yellow that I swear have green influences in them. Falls are rich velveteen purple with a wine underglow, enhanced with a charming rim of grey to pale orchid. The whole flower has a mysterious haze (not muddy) and a mink texture. Bright yellow beards unite the two principal colors. Tall straight stalks carry 4 branches in beautifully spaced modified candelabra.

KATHY CHILTON (Kerr 2006) has magnificent saturation and color contrast, with golden yellow standards over plush deep red falls. It has a large flower with moderately deep ruffling. Quite smooth at the hafts ---which are touching to overlapping -- and horizontal falls. A very sensuous look; a sophisticated attitude. **AWESOME ALETHA** (Scarborough 2007), seen at the Hampton convention garden in Oklahoma City, was nearly finished blooming, but the blooms were still retaining their quality. It has excellent contrast in colors, with pure full yellow standards over wine-brown falls with a lighter band similar to 'Mastery' (Blyth). Some haft marks are present, but they weren't offensive. Moderate sized flowers are carried by fairly short stalks which nonetheless manage to produce 4 branches without crowding on the stalk. It has excellent plant habits with good increase.

CLASSICS: IN TEMPO (Blyth 1974); **LADY OF SPAIN** (Luihn 1976); **MAY ROMANCE** (Crossman 1971).

Emma Cook Pattern:

AMERICAN MASTER (Kerr 2006) was splendid in one of the gardens at the Austin Convention, enough so that I considered it for my vote for the Cook Cup. Soft elegant yellow standards help up much better than some others in this color combination. Heavily waved falls are yellow based, complemented with a lavender wash on the edges. Clean colors with good contrast between the colors. Good growth habits. Stalks were strong, of moderate height, with 3 branches, opening 3 at once on a second visit during the convention. Large flowers held together admirably. **CLOTHED IN GLORY** (Kerr 2005) was far better in Austin than at previous conventions, and the form held up quite well in fairly heavy wind. It has wonderful color contrast, with deep yellow standards atop somewhat lighter falls, then banded nearly an inch thick in bold brownish-red. The flowers are large, and then, as they grow even larger as the flower ages, the inner portion of the band breaks down into a bleeding effect, deeper into the heart of the falls. Very captivating.

DESIGNER'S ART (Kerr 2005) has soft, clean light yellow standards and white falls with airbrushing dappled in lavender-blue, artistically bleeding on the edges. It has good saturation of color and delineation between the colors. The flower retained its shape better than it had in the clump seen at the Portland Convention. In OKC, the stalks were aborted, but branching and bud count were excellent the next year at the Austin Convention. **OPAL WITHERS** (Van Hook 2005) was consistently impressive at the OKC convention, with large clumps yielding a bounty of tall well-branched stalks well positioned throughout the clumps. Much taller than its registered 3' – right at 4' tall in the Hampton Garden, with willowy stalks inherited from its mother, 'Conjuration' (Byers), yet never failing to hold up its flowers. 3 branches plus spur in modified candelabra style, beautifully spaced. Base color is white. Falls are heavily saturated and sanded in blue at the edges, almost too heavy to be considered an 'Emma Cook' type, with an artistic display of color. A fresh look. Horizontal falls add to the lilt of the effect.

CLASSICS: MISS PERSONALITY (Sexton 1977); **NEFERTITI** (Gatty 1981).

Potpourri:

BLUE PERSUASION (Aitken 2005) is a fascinating, unusual affair. The standards are bronzed-brass heavily flushed in the midribs with a strange mauved-blue. Falls' base color is a somewhat clearer milky blue, then tacked with a distinct band in the primary color of the standard. The whole flower is enveloped in a mysterious mink glow. Flowers are wide and lightly waved. Growth is only average to a bit slow, but the flower has enough strong features to make it a prime player in the exploration of hybridizing! **EXPLICIT** (Ghio 2005) has been exceptional in several

areas, from the last bloom in the clump in one of the gardens in Austin, to the star of the garden at the French/ Holland Garden in OKC, to winning Best Out-of-Region variety at the Spoon Garden at the Spring 2008 regional in Virginia. Deep golden yellow standards sit atop sophisticated mahogany black falls. Then, bursting outward over more than half the falls, from the yellow beards, is an explosion of bright yellow in a dramatic sunburst ray pattern. Stunning! Very fine plant habits, with consistently acceptable stalks, branching, and bud count.

Not all the good new Burseen varieties have appendages....**HAVE A GOODUN** (Burseen 2006) was, justifiably, a serious contender for the President's Cup in Austin. It is an esoteric blending of colors that reminds me of a modern, updated version of 'Electrique' (Blyth), with oyster white standards infused amber with a halo in tan, and burnished, blended golden-amber and burnished rose falls, accented with bold near-black beards. Wow! It produces nice tall strong stalks, with 3 to 4 branches in formal candelabra placement. A rather heavy bloomer, but not to the point of extinction or punishment on the ballot. **SERIOUS SIGHS** (Burseen 2007) reminded me of a larger flowered 'Concession' (Aitken) with thick leathery substance. The flowers are white, but then the center of the falls is splatter-painted in tiny violet-blue dots in an irregular array. A nice quirky pattern. Stalks were short and kinda clubby. Lower flowers opened OK in spite of the branching being too close to the stalks. Finicky plant habits as seen in Austin. The flower is so exciting, however, it is worth another look.

IN LIVING COLOR (Black 2004), in previous years, failed to move me. But in 2007, with cooler weather in central Oklahoma, the colors were more vibrant, and I'm now a fan. It reminded me of a "calmed-down" version of the extremely tall, wild bicolor from Paul from the past, 'Flying Carpet' (in its pedigree). Of moderate height and flower size, 'In Living Color' is a medley of colors (really can't call it a "blend"), with bright yellow standards contrasted by a dazzling array of various shades of gold, plum in the hafts, violet extended over the falls blended with tan and a blue flash, then a gold band on the edges. **OASIS ELMER** (Chadwick 2005) is an odd, intriguing color combination, and was much more attractive in Austin than at previous conventions. The base color is a mulled wine to maroon, but then all body parts are edged in this strange tannish-old gold border, applied more like a haze than a distinct banding. The effect was very ghostly in appearance. Nice form with decent substance, and it appeared to hold its color through the life of the flower.

PRESENTATION (T. Johnson 2005) has been somewhat of a Dark Horse, probably because it blooms quite late here. It is an unusual shade of light yellow with a green haze (the hybridizer calls it light green-ecru), with the standards slightly deeper, suggesting its 'Fogbound' (Keppel) lineage. The flowers are large and gently waved and possess a soothing waxy substance. **RETURN TO BAYBERRY** (G. Sutton 2004) I finally

got to see, and I love it! I have long awaited an improvement on the great old classic, 'Bayberry Candle' (DeForest), and it has finally arrived – a major breakthrough in this color combination. It has smoother, more evenly applied color, and looked good even in overcast 50 degree weather. In warmer, sunny conditions, the colors were even more impressive. Form is wide and reasonably well shaped. Average stalks, with 2 branches plus spur, double socketed, and although the branching was a bit closer to the stalk than I would prefer, each flower managed to go ahead and open properly. Good strong growth habits, with an acceptable increase/bloom ratio. Would have easily been a 9-1-1 Award winner/runnerup, had I discovered it earlier. Clever name, too!

CLASSICS: BALLYHOO (Keppel 1970); **PINK TIGER** (El Dorado 1965); **SILVER PEAK** (DeForest 1962).

Color Breakers:

Medians:

BACH FUGUE (Baumunk 2005) is a diploid MTB, a sib to 'Bach Toccata' (Baumunk 2005), already reviewed in a previous edition of Contemporary Views. Whereas Toccata is a light yellow base with red-maroon veining and random dotting and streaking, Fugue is palest lavender with violet colorbreaking. The variation from one flower to the next, and even from one petal to the other, is very charming.

Tall Bearded:

LIGER (Spoon 2005) is a cleaner, brighter version of its mother, 'Autumn Years' (Ensminger). Base color is yellow, with maroon striping in the standards, and a mottled medley of maroon splashes in the outer perimeters of the falls, and then brighter violet splashes in the heart of the flowers. Orange beards contribute to the festivities. Flowers are smallish on shorter stalks. Increase is abundant, but in some gardens the number of stalks was somewhat stingy. But the bright, joyous colors are what make this color breaker worthy. **OASIS TWIN** (Chadwick 2006) was a pleasant surprise, a well-shaped, rounded, much improved 'Bewilderbeast' (Kasperek), superior in every way. Maroon base color has undertonings of tan and bronze, but then joyously striped with white streaks throughout the flower. Color more attractive than gaudy. Shorter stalks, as with many color breakers, but good plant habits. **QUAIL ALE** (Kasperek 2006) was a pleasant surprise, in that the colors were much more attractive and impressionistic than they appeared in the ads. Dizzying white streaks splash erratically over a maize yellow base color, remindful of but lighter than the famous 'Tiger Honey' (Kasperek). Decent stalks are somewhat shorter but well branched with good spacing. Average growth.

CLASSICS: INTY GREYSHUN (Ensminger 1979, BB); **OOHS AND AHS** (Ensminger 1977).

Space Agers:

Medians:

Quality black Space Agers, in any class, are still rare, even more so in the medians. **DARK AVENGER** (M. Sutton 2003) is a well-formed, intensely-saturated near-black IB, with deep violet standards and deeper near-pure-black falls. Deep violet-black beards transform into upturned black horns. The huge, floriferous clump at the State Capitol Garden was in full bloom the week before convention, but still had representative bloom by tour day. Excellent increase and stalk production. **HULA HANDS** (G. Sutton 2005) was a pleasant surprise. This cream plicata has compact, tidy flowers with nice shape. The stitching is an attractive mulberry-plum to mulled wine. Consistent smaller mulberry horns pop up from the beards with consistency. The plant habits and floriferousness make this Space Age IB special. Fantastic stalks are thin and graceful, carrying 3 branches and double socketed in most position. It was common to see stalks with 3 open simultaneously. Vigorous, tidy plants yield a wealth of stalks, well placed within the clump. **LOST IN SPACE** (Aitken 2005, BB), I believe is Terry's first adventure into outer space. "Lost" he is not – he got it right on the money with this dainty bicolor in dark top fashion. Standards are cool orchid in a soothing color to the eye. In contrast, the falls are bright pink, adorned with cute little horns in deeper shrimp-pink. The form is tight and compact, the flowers in perfect proportion to the height of the stalk and the style of branching.

Tall Bearded:

Perhaps Tom Burseen is best known for his zany and even sometimes controversial work with Space Agers, with innovative, even irreverent color combinations – and names! Yet **ABBY AND ME** (Burseen 2004) is an elegant as they come, and conveys a feeling of sophistication and good taste. A large flower on quite tall, sturdy stalks, it is presented with bright full yellow coloring with pristine white falls precisely edged $\frac{1}{4}$ in a slightly softer lemon yellow. Magnificently-formed falls are horizontal to nicely flaring, allowing the deep ruffling to set the lilting, airy mood of the flower. Rich yellow beards end in tastefully tattered yellow spoons. It wound up being my choice for the President's Cup in Austin, out of several fine things this talented hybridizer had on display. **BRAGGIN RIGHTS** (Burseen 2005) is an extremely early bloomer, beginning during peak IB season. Yet, due to the abundant bud count, representative bloom was still occurring during the OKC Convention. Pure crystalline white standards are complemented with shimmering blue-lavender falls, gradually lightening to near white in the center of the falls. Heavy ruffling provides vitality to the presentation. A lush, insanely heavy increaser. Impressive in the Spoon Garden at the 2008 spring regional meeting in Virginia, too. **CAUSE FOR PAUSE** (Burseen 2007) was exuberant in its home region, a white plicata with jazzy plum-lilac plicating. As with its outstanding parent, 'Momentous Occasion' (Sutton),

the wide, rounded falls produce white spoons which then carry the plicata pattern onto their edges!

ANGEL WINGS (L. Miller 2005) is presented in a blessed, soft azure blue with self beards ending in discreet horns – nothing flamboyant here, just pure elegance. Tall stalks were sturdy and straight, with fairly consistent modified candelabra branching and good timing of its blooms. **DUTCHMAN'S DREAM** (Van Liere 2005) was a pleasant surprise, one of the biggest surprises of the Austin Convention! Joyful 'Touche' (Hamblen) colors with clear light pink standards over orchid-lavender falls, complemented with thick shrimp beards ending in lavender horns. Tall thick stalks carried 3 branches. One stalk had 3 open the day before the convention tour, each appearing a different tone – a great example of transforming color that works. Pleasing, soul-soothing colors. Form was just a bit narrow at the hafts of the falls, but not objectionable. It had good sequencing of bloom stalks within the clump, with excellent plant habits. **LUMARCO** (Cayeux 2006) was difficult to evaluate in Austin, but showed great promise, worthy of another look in future years. A luscious confection, with standards in soft, clear baby pink. Falls are blush pink to ivory, edged with an 'Emma Cook' style wash in orchid at the edges. Bright orange beards end in horns. Simple form but acceptable with smaller flowers. It is a descendant of 'Celebration Song', which tells me that stalk production and branching will probably be exceptional.

CALIFORNIA DREAMIN (G. Sutton 2004) was a pleasant surprise, in that it was far superior in quality in central Oklahoma than even in its home garden in California during the Fresno Convention. A clean, soft yellow to cream with consistent, distinctive spoons all around, a fresh look. It carried decent branching, with 3 candelabra style branches and some lower rebranching. Vigorous, hearty plants permitted a floriferous display of bloom. In Austin, it really wowed me, with an elegant chiffon finish and huge, consistent flounces throughout an impressive, established clump. So much so that it garnered my vote for the Out-of-Region Cup. **PURE INNOCENCE** (M. Sutton 2006) was only critiqued in a clump in Austin where it appeared to be struggling, with several factors needing improvement. But the individual flower is so drop-dead gorgeous, with its width and deep, luxurious ruffling, that it deserves a place-marker for further review in upcoming years. Pure sparkling white, although there was a hint of lavender infusions in the heart of the flower. The appendages were not consistent, but exotic when fully developed. The branching left a lot to be desired, with only 2 branches, toeing in. Plant habits floundered. In spite of all those negatives, it made my Buy-It List, with the hopes that these traits will improve. **QUANTUM LEAP** (G. Sutton 2005), another with a clever name, a plicata, this time in deepest plum (approaching black), with white base falls stitched in the plum plicata coloring. White horns are tipped with deep violet, consistent in their development. Makes a showy clump.

MAKE A WISH (Christopherson 2005) was nearly finished blooming, making the substance and durability of the flowers difficult to determine if sufficient. Standards are, to the eye, solid yellow, but closer inspection reveals a minute degree of sanding in tan. The falls confirm it is a *luminata*, with a softer patch of yellow at the beards, but the primary appearance of the falls is a gently sanded *plicata*. Then, peeking out from the heart, lo and behold we have a yellow horn! The whole ensemble is a totally new look to Space Agers. Vigorous plants with purple-based foliage. **NAVAJO CODE** (Christopherson 2006) is a bold *variegata* with smashing colors, rich with a velvet pile. Reminded me of a brighter version of ‘Solar Fire’ (Tasco), though not as tall. Standards are bright golden-yellow; the falls rich brick red with yellow rays shooting outward from the heart of the flower. Yellow beards transform into red horns, which are consistent in their development. As with many children from ‘Rock Star’ (Byers), it produces shorter stalks, but has very nice branching.

SHARPER IMAGE (Black 2005) was another one of those “Cup Clumps” at the OKC convention, opening its maiden blooms the day before conventioners toured the State Capitol Garden. Palest blue – the shimmering, satin flowers almost appeared white in full sun – with slightly deeper, cute upturned blue horns. The epitome of health and vigor, with clumps yielding tall, strong stalks consistently carrying 3 branches with perfect placement throughout the clump. Excellent bloom/increase ratio, with stalks aplenty and bountiful buds to ensure a lengthy season of bloom. Also outstanding in Austin at the Murphy Garden. **SOUND OF TRUMPETS** (Meininger 2005) is unlike any other! Different and daring, in a simple dusky blue with some white at the shoulders. Yellow beards transform into white appendages that come out from the falls at least an inch, then shoot straight up in a trumpet/spoon in white. I have seen it, when poorly grown or on a new planting, where instead of the adornment, the white coming out of the beard is like a thin soda straw! Clever and comical, no matter what path it decides to take! I love the diversity we’re getting with these Space Agers!

CLASSICS: BLACK HOPE (Austin 1963); **DAINTY DEB** (Osborne 1976).

Variegated Foliage:

Only one new one evaluated this year, but it’s nice: **FANTASTREAKS** (Jedlicka 2007) is a decently-formed pure white from Schreiner laced white breeding. Variegating was somewhat inconsistent from one garden to the next, but overall an impressive addition to a woefully limited class of irises. Average to good increase, with strong stalks with acceptable branching. 🌸

2010 *Tall Bearded Iris Symposium Ballot*

Please vote for your favorite 25 Tall Bearded Iris Varieties

All members of the American Iris Society are urged to participate in this ballot in order that we may obtain a wide consensus of the tall bearded iris varieties that grow and bloom best in gardens throughout America. AIS affiliates are invited to vote, in addition to individuals. Mail the completed ballot to your RVP so that it is received by September 1, 2009. Final results will be published as the popularity poll in a future issue of the Bulletin. Please vote!

Attention: Overseas Members are invited to vote the Symposium Ballot. Instructions and the deadline are on the following page, item #5.

Please Vote

Sixty-ninth Official Tall Bearded Iris Symposium of the American Iris Society 2010

This year the list of iris eligible for the Tall Bearded Symposium is again being bound into the Bulletin. In an effort to make voting as easy as possible, the list is also being made available here as a PDF file.

The list of candidates was completed by combining the following lists of outstanding varieties:

- The 100 top varieties in last year's Symposium
- The tall bearded irises eligible for 2009 Dykes Medal
- The tall bearded irises eligible for 2009 Wister Medal
- The tall bearded irises eligible for 2009 Awards of Merit
- The tall bearded irises that won 2008 Awards of Merit
- The tall bearded irises that won 2008 Honorable Mentions

Every member of The American Iris Society may participate in this balloting of the irises listed on the following pages. Each member is allowed twenty-five votes. Please follow the instructions below.

1. Because the ballot is now bound in the Bulletin, voting may be accomplished in a variety of ways:
 - a. You may mail your RVP a list of the iris you are voting for, either names and numbers, or just numbers.
 - b. You can photocopy the list in the Bulletin, mark your selection with an X (for those with dual members voting the same ballot, please use X and O), and mail it.
 - c. You can download the list from the AIS web site (www.irises.org), print it, mark it up, and mail it.
 - d. Most RVP's have email, and those who do will accept any of the above formats that way, too.
3. No member may vote for more than twenty-five varieties. You may vote for fewer than twenty-five if you wish. Write-in votes are not allowed and will not be tabulated.
4. **Your ballot must be mailed to and received by your Regional Vice President by September 1, 2009** in order to be counted. The name of your RVP is listed inside each AIS Bulletin. Sign your ballot and mail it first class.
5. *Overseas Members* may vote by mailing their ballot to the Symposium Committee Chairman whose name, email, and address appear inside each AIS Bulletin. It is advisable to send by Air Mail to assure receipt of your Ballot by September 30, 2009. Ballots received later will be counted if at all possible, so please vote even if you can not meet that date. Email is an acceptable alternative (either numbers-only, or numbers and names), and a representative in each foreign country can tally that country's votes and send the totals and voters to the Symposium Chair by email or mail.

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| ___213 GOING MY WAY | ___256 INNOCENT DEVIL |
| ___214 GOLDEN PANTHER | ___257 INSIDE TRACK |
| ___215 GOLLY GEE WHIZ | ___258 INTIMIDATOR |

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|--------|---------------------|--------|--------------------|
| ___259 | INTROSPECTION | ___302 | MANHATTAN HATTIE |
| ___260 | IRISH GOLD | ___303 | MARCHING BAND |
| ___261 | IT'S ALL GOOD | ___304 | MARJORIE GAYER |
| ___262 | ITALIAN ICE | ___305 | MARTY RICHARDS |
| ___263 | ITALIAN VELVET | ___306 | MARY FRANCES |
| ___264 | IWAN'A IGUANA | ___307 | MASTERY |
| ___265 | JAZZ BAND | ___308 | MATERIAL GIRL |
| ___266 | JEAN QUEEN | ___309 | MATT McNAMES |
| ___267 | JERSEY BOUNCE | ___310 | MEMPHIS MISS |
| ___268 | JESSE'S SONG | ___311 | MESMERIZER |
| ___269 | JOYCE TERRY | ___312 | MEXICAN HOLIDAY |
| ___270 | JOYFUL SKIES | ___313 | MIAH JANE |
| ___271 | JUKE BOX HERO | ___314 | MIAMI BEACH |
| ___272 | JUMPIN JACK FLASH | ___315 | MIDNIGHT COWBOY |
| ___273 | JURASSIC PARK | ___316 | MIDNIGHT MINK |
| ___274 | KATHY CHILTON | ___317 | MIDNIGHT TREAT |
| ___275 | KAUAI GOLD | ___318 | MILLENNIUM FALCON |
| ___276 | KILIMANJARO SUNRISE | ___319 | MILLENNIUM SUNRISE |
| ___277 | KIND HEARTED | ___320 | MODERN WOMAN |
| ___278 | KINKAJOU SHREW | ___321 | MOONLIT WATER |
| ___279 | KISSED BY THE SUN | ___322 | MORNING FROST |
| ___280 | KITTY KAY | ___323 | MOUNTAIN VIEW |
| ___281 | KONA WAVES | ___324 | MUSICIAN |
| ___282 | KOOL BRE'S | ___325 | MYSTERIOUS WAYS |
| ___283 | LACED COTTON | ___326 | MYSTIQUE |
| ___284 | LACY LYNX | ___327 | MYTHOLOGY |
| ___285 | LADY FRIEND | ___328 | NAPLES |
| ___286 | LADY JANE | ___329 | NATURAL BLOND |
| ___287 | LADY LAREE | ___330 | NAUGHTY NIGHTS |
| ___288 | LADY OF LEONESS | ___331 | NAVAJO BLUE |
| ___289 | LAST HALO | ___332 | NEANDERTHAL |
| ___290 | LET'S BE FRIENDS | ___333 | NEON MAMA |
| ___291 | LIGHT AND SHADOW | ___334 | NEW AGE DAWNING |
| ___292 | LLAMA MAMA | ___335 | NEW DAY DAWNING |
| ___293 | LOCAL COLOR | ___336 | NEW PERSPECTIVE |
| ___294 | LOOKY LOO | ___337 | NIGHT MOVES |
| ___295 | LOST AND FOUND | ___338 | NO DOUBT |
| ___296 | LOVELY SENORITA | ___339 | NORA'S THRILL |
| ___297 | MAGDALENA LOUISA | ___340 | NUCLEUR NANCY |
| ___298 | MAGIC HAPPENS | ___341 | OASIS PATCHES |
| ___299 | MAGIC MOONBEAMS | ___342 | OBI-WAN KENOBI |
| ___300 | MAJOR TOM | ___343 | OBSIDIAN |
| ___301 | MANGO PASSION | ___344 | OKAPI POPPY |

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|-----------------------------|---------------------------|
| ___345 OLD SANTA FE | ___388 QUANTUM LEAP |
| ___346 ON EAGLE'S WINGS | ___389 QUEEN'S CIRCLE |
| ___347 OPAL WITHERS | ___390 QUEEN'S CONSORT |
| ___348 OPPOSING FORCES | ___391 QUIET REFLECTIONS |
| ___349 OREO | ___392 RAINY RIVER |
| ___350 ORIGINAL ART | ___393 RARE FIND |
| ___351 OTHER VOICES | ___394 RARE TREAT |
| ___352 OVER ALASKA | ___395 RASPBERRY JEWELRY |
| ___353 OWYHEE DESERT | ___396 RASPBERRY SORBET |
| ___354 OZARK REBOUNDER | ___397 RASPBERRY WINE |
| ___355 PADDED SHOULDERS | ___398 RESTLESS HEART |
| ___356 PARIS FASHION | ___399 RETURN TO BAYBERRY |
| ___357 PARISIAN DAWN | ___400 REVERE |
| ___358 PARTY OF ONE | ___401 RHAPSODY IN PEACH |
| ___359 PASSION FOR PINK | ___402 RHINELANDER |
| ___360 PAUL BLACK | ___403 RING AROUND ROSIE |
| ___361 PEACE PRAYER | ___404 RIO |
| ___362 PEACHES AND DREAMS | ___405 RIPPLE EFFECT |
| ___363 PEEKABOO ZEBU | ___406 RITZY |
| ___364 PEGGY SUE | ___407 ROCKET RANDY |
| ___365 PEPPERMINT CREAM | ___408 RODEO GIRL |
| ___366 PERFECT STORM | ___409 ROMANTIC EVENING |
| ___367 PEWTER AND GOLD | ___410 ROSY THUMBPRINTS |
| ___368 PHOTOGENIC | ___411 ROYAL BIRTH |
| ___369 PICCADILLY CIRCUS | ___412 ROYAL STERLING |
| ___370 PICKLEDILLY | ___413 ROYAL STORM |
| ___371 PINK BOOGIE | ___414 RUSTLER |
| ___372 PINK PINCURLS | ___415 SANTA WAS HERE |
| ___373 PLUM PRETTY WHISKERS | ___416 SAPPHIRE HALO |
| ___374 POEM OF ECSTASY | ___417 SATURN |
| ___375 POLISH PRINCESS | ___418 SCHIZO |
| ___376 POND LILY | ___419 SEA OF LOVE |
| ___377 PORCELAIN ANGEL | ___420 SEA POWER |
| ___378 POWER POINT | ___421 SECONDHAND ROSE |
| ___379 PRAGUE | ___422 SECRET RITES |
| ___380 PRESBY'S CROWN JEWEL | ___423 SECRET SERVICE |
| ___381 PRETTY BUBBLES | ___424 SHADOWS OF NIGHT |
| ___382 PRIME POWER | ___425 SHARPER IMAGE |
| ___383 PURE AND SIMPLE | ___426 SHORE PATROL |
| ___384 PURPLE PEOPLE EATER | ___427 SIERRA MIST |
| ___385 PURPLE RITZ | ___428 SILVER SKATES |
| ___386 PURPLE SERENADE | ___429 SILVER TRUMPETS |
| ___387 QUAIL ALE | ___430 SILVERADO |

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| ___431 SISTERS OF LORETTO | ___474 TOM CAT |
| ___432 SKATING PARTY | ___475 TOM JOHNSON |
| ___433 SKY HOOKS | ___476 TOO BELOW ZERO |
| ___434 SLOVAK PRINCE | ___477 TOUR DE FRANCE |
| ___435 SMOLDERING FIRE | ___478 TRADE SECRET |
| ___436 SOCIETY PAGE | ___479 TREASURED |
| ___437 SOLAR FIRE | ___480 TRILLIONAIRE |
| ___438 SOLOMON'S TREASURE | ___481 TROPICAL DELIGHT |
| ___439 SOME ENCHANTED EVENING | ___482 TROPICAL PASSION |
| ___440 SONG OF NORWAY | ___483 TWILIGHT SYMPHONY |
| ___441 SPICE LORD | ___484 UNCLE CHARLIE |
| ___442 SPICED LEMON | ___485 UNCLE JIM |
| ___443 SPICED TIGER | ___486 UNDERCURRENT |
| ___444 SPLASHACATA | ___487 VANITY |
| ___445 SQUID SQUIRT | ___488 VAPOR |
| ___446 STAIRWAY TO HEAVEN | ___489 VATICAN FLAG |
| ___447 STARDOCK | ___490 VENETIAN GLASS |
| ___448 STARLIGHT SONATA | ___491 VICTORIA FALLS |
| ___449 STARRING | ___492 VIENNA WALTZ |
| ___450 STARSHIP ENTERPRISE | ___493 VIGILANT |
| ___451 STEPPING OUT | ___494 VISUAL INTRIGUE |
| ___452 STORM TRACK | ___495 VOLTAIRE'S CLOAK |
| ___453 STRANGE BREW | ___496 WAIMEA CANYON SUNRISE |
| ___454 STRIKE A POSE | ___497 WALKING ON AIR |
| ___455 SUGAR COATED | ___498 WARRANTY |
| ___456 SUN ADA BEACH | ___499 WESTERN TRADITION |
| ___457 SUN POWER | ___500 WESTPOINTER |
| ___458 SUNBLAZE | ___501 WHISPERING SPIRITS |
| ___459 SUPERSTITION | ___502 WILD ANGEL |
| ___460 SUPREME SULTAN | ___503 WILD IRISH ROSE |
| ___461 SWEET AMBROSIA | ___504 WINTERFEST |
| ___462 SWINGTOWN | ___505 WINTRY SKY |
| ___463 SYMPHONY OF LIGHT | ___506 WORLD PREMIER |
| ___464 TAHITIAN DREAMS | ___507 YAQUINA BLUE |
| ___465 TAHITIAN PEARL | ___508 YOSEMITE NIGHTS |
| ___466 TAKE FIVE | ___509 ZEBRA BLUEZ |
| ___467 TEAM SPIRIT | ___510 ZEBRA JAM |
| ___468 TELEPATHY | ___511 ZEBRA MILK |
| ___469 THAT'S ALL FOLKS | |
| ___470 THORNBIRD | |
| ___471 TIGER HONEY | |
| ___472 TIME ZONE | |
| ___473 TITAN'S GLORY | |

Donations To AIS

February 15, 2009 – May 15, 2009

Compiled by Donna James, Donations Secretary

IN MEMORY OF	FUND CODE
Herman Ulrich (CA) Orange County Iris and Daylily Club (CA)	Gen
Donald Lowry (NY) Central New York Iris Society (NY)	GYF
Duane Meek (OR) MT. Diablo Iris Society (CA)	GYF
Betty Bohrer (MO) The Greater St. Louis Iris Society (MO)	Gen
Mark Dieastbach (MO) The Greater St. Louis Iris Society (MO)	Gen
Matilda Druszkowski (IL) Northern Illinois Iris Society (IL)	GYF
Mary Huey (NM) Santa Fe Iris Society (NM)	Gen
Karen Bergamo (NM)	Library
Luella Danielson (NM) Karen Bergamo (NM)	Library
Bennett Jones (OR) Terry & Barbara Aitken (WA)	Gen
Roberta J. Shoop (OR)	Gen
Jim & Marky Smith (WA)	R&S

AIS Donation Fund Codes:

CCYA = Clarke Cosgove Youth Award Fund

*CIP-YF = Classroom Iris Project – Youth Fund

G = General Fund

G/I = General Funds Insurance Defrayment

GYF = General Youth Fund

LIB = Library Fund

R&S = Research & Scholarship

*Please note: CIP-FY = Classroom Iris Project-Youth Fund. Due to the generosity of the donors, the Classroom Iris Project Youth Fund is fully subscribed. Please consider making donations to other Youth funds.

How to Make your Donation to One of the AIS Funds

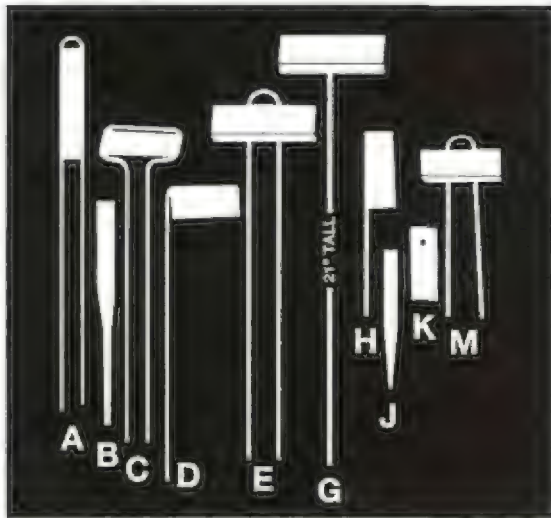
Donations to AIS Fund Accounts should be made payable to: AIS or the American Iris Society.

Mail to Donna James, 887 County Route 3, Hannibal, NY 13074-2356; (315) 598-3346; ron2don@twcnny.rr.com (Note new email)

Clearly identify on a separate piece of paper:

1. The recipient of the memorial or honor.
2. The Fund to which you wish the donation to be credited.
3. The name of person, persons, or organization donation.
4. The address of person(s) to notify that a donation has been made.

THE *PERMANENT* METAL GARDEN LABEL



A - Hairpin Style Labels.....	100 For \$39.75
B - Plant or Shrub Labels	100 For \$19.45
C - Cap Style Labels.....	100 For \$32.75
D - Swinging Style Labels.....	100 For \$30.45
E - Rose Labels	100 For \$36.75
F - Tall Display Labels.....	100 For \$44.50
G - Tall Single Staff Labels	100 For \$37.75
H - Flag Style Labels	100 For \$30.25
J - Small Plant Labels.....	100 For \$19.15
K - Tie-On Labels.....	100 For \$28.45
M - Miniature Labels	100 For \$29.50

Michigan residents add 6% sales tax.

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Shipping
and
Handling

Symposium Ballot On Page 92

AIS Foundation Donations

Contributions to the American Iris Society Foundation are used for the research of the genus *Iris*, administration of scholarships and support of the AIS Library. Iris research includes taxonomy of the genus, as well as disease causes and cures. Over the years, grants have been issued to top Iris researchers and educational institutions throughout the world.

December 2008 – June 2009

Contributions in memory of:

Lu Danielson (NM)

Mesilla Valley Iris Society (NM)

Marjorie Robinson (CA)

Clara B Rees Iris Society (CA)

Barbara Dabel (CA)

Clara B Rees Iris Society (CA)

How can you make a contribution or memorial gift to the American Iris Society Foundation?

Checks should be made payable to the American Iris Society Foundation. When sending a memorial gift, please include the name and address of the next-of-kin, so an acknowledgement card may be sent. Your tax-deductible donations should be sent to:

The American Iris Society Foundation

Gary E. White Sec./Treas.

701 Old Cheney Road; Lincoln, NE 68512-1168

The AIS and the AIS Foundation are independent entities. Donations to both are both tax deductible. The primary difference between these donations is that the AIS spends both the principle and interest of the gift as needed to pursue the specific goal selected by the donor in support of the activities of the Society. The AIS Foundation spends only the interest on the gift and maintains the principle in perpetuity to help accomplish the goals of the Foundation which are to foster and disseminate knowledge and appreciation of the genus *Iris*.

Please see the Foundation website at www.aisfoundation.org for further information.

Minutes Digest

Board of Directors Meeting

Kansas City, Kansas, May 11-12, 2009

President Dr. E. Roy Epperson called to order the Spring Meeting of the AIS Board of Directors at 1:00 PM on Monday May 11, 2009. A listing of attendees is included with the full minutes.

The Digest Minutes of the Las Vegas, Nevada meeting were approved as published in the January 2009 AIS Bulletin, page 98. The Full Minutes for that meeting were approved as published on the AIS Webpage.

Action taken was as follows:

- John Jones was appointed and approved as Motion Monitor.
- That Betty Roberts be appointed RVP of Region 20.

Interim email actions affirmed:

- That the Scientific Advisory Committee be asked to formulate a written policy on the collection of wild iris plants with good collection data and should include any fees be waived by AIS if they are registered. This policy would then be presented to the AIS Board of Directors for approval.
- That the AIS President appoint an ad hoc committee to formulate a strategic plan for The American Iris Society. This committee would be: Gary White, Chair; Jeanne Clay Plank, (Policy and historical perspective); Jill Bonino, (Finances); and Debra Strauss, (RVP 17).

REPORTS:

President: Dr E. Roy Epperson announced the following:

1. Wil Benson had presented two copies of The Articles of Incorporation of The American Iris Society to AIS. They were sent to the AIS treasurer and the AIS secretary. Also received was the official song of The American Iris Society. It was sent to the AIS library.
2. The AIS will be receiving a sum of money from the estate of Jimmy Jones.
3. The Distinguished Service Medal that was presented to Keith McNames was found on sale on EBay and was purchased and sent to the AIS Library.

General Secretary: Michelle Snyder reported that she had received the copy of the AIS Charter and also noted that Dykes Medal had arrived.

Treasurer: Jill Bonino reported on the financial, six month status of the AIS. She noted that because of the down economy, the investment income is down, due to the low interest rates.

Membership Secretary: Tom Gormley reported on the still ever declining membership in the AIS. It was noted that all the different garden societies are experiencing the same membership decline.

Registrar/Recorder: Mike & Anne Lowe reported that the number of iris registrations has dropped. Lowe also reported on the status of the upcoming ten year checklist.

Recording Secretary: Susan Boyce had no report.

Publication/Sales Directors: John & Kay Ludi reported that the Invitation to Join leaflet will need to be reprinted in the fall. It was proposed that the ITJ's be available on the AIS Website for downloading. The Board approved:

- That we design an Invitation to Join, in color, in an 8.5 x 11 inch format, that can be made available on websites for downloading.
- The board also decided by consensus that the storefront be authorized to sell the 2009 calendars at the convention at a price of \$1.00 each.

Reports of Special Committees:

1. R Gormley reported on the status of the Regional Realignment committee.
2. White reported on the Strategic Planning Committee.

Awards: Ruth Barker reported on the success of putting the ballot online to find errors before printing. Barker presented a new idea of judges voting online (e-ballot). The Board approved:

- That the Awards chair get the specific costs of going to the electronic voting system and present the results before or at the Fall Board meeting.

Affiliation: Brad Kasperek reported on the finished, affiliation process. Region 16 added one new affiliate, but other regions lost a total of seven affiliates.

Calendar: Terry Aitken reported that the 2010 calendars are in production and are expected in August. The Board approved the following:

- That we re-price the 2010 calendar to \$7.00 for one and \$50.00 for ten, and that the international price be set at \$10.00 for one and \$60.00 for ten.

Convention: Paul Gossett stated that a convention site is needed for 2013. He also reported that an invitation has been extended for the 2011 AIS Fall Board meeting. The Board approved the following:

- That we accept the invitation of the Flint River Iris Society and the Georgia Iris Society to host the Fall 2011 AIS Fall Board meeting.
- That Paul Gossett as Convention Liaison be authorized to sign the hotel contract for the Fall 2011 Board meeting.

Donations: Donna James was not in attendance, but her report stated that donations are on the downside.

Electronic Services: John Jones stated that the AIS Website redesign is going well, but the establishment process for the AIS Wiki is going slowly. The Board approved the following:

- That the Electronic Services Chair be authorized to spend up to \$500.00 from the restricted ESC fund for website related software using the AIS Credit card.
- That the Electronic Services Chair be authorized to compensate himself, on the same basis as compensating Chris Hollinshead (AIS Webmaster), for work done in the implementation (not design) of the new AIS website. Said compensation of both parties not to exceed the amount approved previously by the AIS Board of Directors.

Exhibitions: Jayme Adams was not present, and did not send in a report. Epperson thanked Jayme Adams for this undertaking.

Insurance: Michelle Snyder reported on the additional insurance coverages, that were implemented since the 2008 Fall Board meeting.

Iris Program Resources (Speakers): Dana Brown was not in attendance. Epperson reported on the questionnaire that was sent out to obtain speakers for this list.

Iris Program Resources (Slides & Digital): Janet Smith was not in attendance. R Gormley stated that a lot has been done to improve this program.

Judges: Judy Keisling reported a loss of 20 judges, most of whom were retired judges. She also reported that copies of an e-learning JT program on Ethics were sent out to a few regions for testing.

Library: Tracy Plotner was not in attendance, but her report listed items that were sent from the AIS Library to the 2009 convention for the Silent Auction. The Board approved:

- That the AIS accept the items from the AIS Library for the 2009 Auction.

Tax Exemption Advisor: Bob Plank noted that the need for his assistance in helping Regions, Affiliates, and AIS sections in obtaining 501(c)(3) tax exempt status, has slowed down.

Photo Contest: Kitty Loberg reported that one new category was added to the photo contest and also noted possible changes that will be implemented for the 2010 photo contest.

Policy: Jeanne Clay Plank reported on the search for old AIS policy papers.

Publications: Maureen Mark was not in attendance, but her report noted the projects in progress.

Public Relations: Bob Pries reported on accomplishments over the last four years. Pries stated that the AIS Wiki should be available to all, not just only the AIS membership. The Board approved the following:

- That the access to AIS Wiki be made available to the general public and that all entries be reviewed prior to being entered in the wiki.
- That the Public Relations Chair be given authority to collaborate with the American Public Gardens Association to create national collections of iris within AIS members' gardens and botanical gardens.

Scientific Advisory Committee: Gary White reported on the ongoing studies of Dr. Alan Meerow and Andrew Wheeler. He also reported on the AIS Board's request that the committee develop/reinstate a policy on registrations of wild iris plants. The Board approved:

- That clones of an iris species collected in the wild may be registered and the registration fee will be waived. The only requirements will be: The registrant will provide: the name of the collector, location of where the specimen was collected and the date when the specimen was collected, which information will be noted

on the registration form. Note: the location should include at a minimum the State and County in the U.S.A., and distance from a populated place, or regional location in other countries. GPS data would be most desirable. The exact location data will be made available only to bona fide researchers upon written request and with the approval of the Scientific committee.

Silent Auction: Barbara & John Sautner were not present at this meeting, but their report noted the continued success of the AIS Silent auction.

Youth: Cheryl Deaton noted that the Cosgrove winner and the first runner-up are present at the convention. White announced the winners of the Ackerman Essay contest. They are Karinna Copeland, Region 6 (12 and under age group) and Kyle Pedersen, Region 21 (13 and up age group).

Report of the Nominating Committee: Chair Hal Griffie presented the slate of nominees for consideration as candidates for the four director positions on The American Iris Society Board of Directors: Ruth Barker (4), Jody Nolin (6), Barbara Sautner (8), Susan Boyce (12), John Jones (14), Lynn Williams (14), Dana Brown (17), Debra Strauss (17), and Hugh Stout (22).

Executive Session: The Board of directors met in executive session to select the 2009 Director Nominees. Nominees selected as candidates to fill those three-year terms that will expire in 2012 are: Ruth Barker, John Jones, Jody Nolin, and Lynn Williams.

Advertising Editor: Bob Keup reported that some of the advertisements are still being sent to the Suttons instead of him.

RVP Counselor: Rita Gormley announced the following election results from the Board of Counselors meeting. For 2010 - Chair, Carrie Winters (Region 4) and Secretary, Debra Strauss (Region 17). The Nominating Committee Representatives are Hal Griffie (Region 3) and Jim Reilly (Region 23). The RVP Board Representative for 2009-2010 is Debra Strauss (Region 17).

Ad Hoc Committee Report: Jill Bonino reported on the proposal from the ad hoc committee that was held earlier in the day. The Board approved:

- That effective October 1, 2009 thru September 30, 2010, if a person/couple join AIS for a triennial single or dual membership, either a new membership, or a renewing membership from a single or dual one year membership, AND join at least one AIS Section or Cooperating Society for a triennial membership, THEN all memberships will run for FOUR years for the price of THREE years. This special member discount plan will not apply to any AIS Section or Cooperating society that does not agree to accept the four-years-for-three cost discount. This plan is to be announced in the July 2009 AIS Bulletin.

Section Liaison: Jim Morris reported on the status of the request of the Canadian Iris Society. Morris announced that Ken Roberts will be the section representative to the AIS Nominating Committee. Morris also reported that the Society for Louisiana Irises are withdrawing their request to change from a Cooperating Society to becoming an AIS Section. Morris also reported that the Median Iris Society will host a mini convention April 14-16, 2011 in Oklahoma City, with Perry Dyer as the chairman.

Foundation - Gary White reported on two requests for funding. The request by the Presby Memorial gardens will not be funded, but the request by John Kaufmann to study herbicides and their effects when directly applied to irises, will be funded. White also noted that Roger Mazur will totally retire from the Foundation board after serving for a very long time.

Symposium - Gerry Snyder reported on the upcoming symposium ballot.

Nominating Committee Appointments: President Epperson appointed Paul Gossett and Cheryl Deaton as Board representatives to the 2010 Nominating Committee. Gossett and Deaton will join Hal Griffie, Jim Reilly, and Ken Roberts as members of this Committee.

Meeting dates for the 2009 Fall Board meeting in Tulsa, Oklahoma are Nov 6-8, 2009. Paul Gossett will serve as the local chairman overseeing this Fall Board meeting arrangements.

President Epperson expressed sincere appreciation to Debora Hughes and Carolyn Ash, co-chairs and their committees. Special thanks go out to Judy Keisling and Paul Gossett for their assistance in making this convention a smooth one, and also commended them in the way the meetings were set up as to the meetings not overlapping one another.

Meeting adjourned at 9:09 pm on Tuesday, May 12, 2009

Respectfully Submitted,
Susan Boyce

Special Membership Offer

Effective October 1, 2009 thru September 30, 2010, if a person/couple join AIS for a triennial single or dual membership, either a new membership, or a renewing membership from a single or dual one year membership, AND join at least one AIS Section or Cooperating Society for a triennial membership, THEN all memberships will run for FOUR years for the price of THREE years. This special member discount plan will not apply to any AIS Section or Cooperating society that does not agree to accept the four-years-for-three cost discount.

(To date, only the HIPS Section is not participating)

IRIS RESOURCES – SLIDE AND DIGITAL PROGRAMS UPDATED PROGRAMS

A picture is worth a thousand words. For an interesting and educational meeting, an AIS Slide or Digital program may satisfy and stimulate your chapter's interest in all types of irises.

Cost: The rental fee is \$10.00 plus \$5.00 shipping. AIS Affiliate Chapters are entitled to one free set per year plus \$5.00 shipping payable to AIS, and mailed to the address below. Only one set is allowed per request date. Slides are to be returned by Priority Mail the day after viewing.

To Order: Requests for specific slide sets should be made well in advance, preferably four to six weeks. Please request alternate choices. **Clearly print your name, address, phone number, and date of meeting if you mail your request by regular mail.**

The following SLIDE programs are available for rent:

Iris in the Garden This program shows the wide variety of irises in commercial, residential and public gardens. The photos are from Jill and Joe Bonino and Bob Plank which include conventions and Region 15 Treks. (**NEW)

Iris Introductions of: 2003

AIS National Conventions of: 2003, 2004

The Iris Family (This updated set is an introduction to the world of iris. It shows the different classes of bearded and beardless iris and the different species of iris. It can be used for all levels of viewers, new to experienced iris growers. Great for garden club programs.)

Beardless Irises

Iris Color and Patterns Terminology ***NEW!! Defines BiTone, BiColor, Neglecta, Luminata etc. and is short enough to have a Q & A session.

Iris Trivia: This is a small set with questions that can be used for fun and informative meetings

We are very excited by the new digital technology and the ability to produce HIGH QUALITY pictures in PowerPoint Programs. All programs are in PowerPoint format with free PPT Reader for those who do not have PPT plus a folder with just JPGS of the whole program to be used for the newer projectors that use a USB flash-drive instead of a computer.

The following DIGITAL programs are available for purchase – each \$15.00 includes shipping:

Iris Introductions for 2005

Iris Introductions for 2006

Iris Introductions for 2007

Iris Introductions for 2008

AIS Conventions 2005-St. Louis

AIS Conventions 2006-Portland

Beardless

Dykes Medal Winners

Median Irises

Irises And The Sections That Love Them

The Iris Family (our most popular)

Just for Fun-I – Are you an Iris Fan, Fancier or Fanatic & Name that Iris

It's Show Time – (Stalking for Best of Show, Floral Iris Design, Show

*Preparation, Grooming-Mesilla Valley Iris Society) ** NEW!!!*

Upon request, any CD program can be ordered in DVD format for \$15.00 Each.

DVD – AIS Conventions 2008-Austin – \$15.00 (includes shipping)

We now have our first program that will play on a DVD Player without a computer, complete with music. Produced for AIS by Anita Moran.

To rent slide sets or to purchase CDs, contact:

Janet Smith, P O Box 1585, Coarsegold, CA 93614-1585

(559) 683-0447 (Home and FAX line)

E-mail: AISSlides@irises.org

(continued next page)

Due to the increased usage of digital pictures in lieu of Slides, there are few NEW Slide programs.

Many Affiliates still request only Slides Programs. If you have slides of Newer irises, we would appreciate having them to make new Slide programs as copying digital to slides is very expensive. Please send them priority mail and we will promptly have them copied and return to you.

Members and Affiliates:

We have many new CD programs "in the works" including: "Iris Show Designs", "Irises Through The Seasons", "Iris Color Patterns and Definitions". If you have suggestions for new iris programs or have a great presentation on irises you would like to share with others, please contact me and we'll see about incorporating it into the AIS Slides Program!

Hybridizers:

Each year we will put together a program for "NEW INTRODUCTIONS". We request both slides and digital pictures of your 2008 introductions. This is a great opportunity for new introductions to be seen in different parts of the country and whet the appetites of already confirmed iris lovers for new and different varieties and types of irises. Be sure to send your BEST photographs for this is your "face" to the iris buying public! We show the Hybridizers in alphabetic order with an intro slide with the Name, Address, Telephone, e-mail and website address for each. We do reserve the right to limit the total number of pictures to fit in a presentation time frame.

04-14-2009JS/RG

AIS Storefront

Sale Items & Publications

The World of Irises

Highly recommended! 32 pages of full color. Edited by Warburton and Hamblen, 34 contributors and authors including international authorities. Published in 1978 and most authoritative book on all phases of irises. Scientific and popular. 6" x 9" hard bound cloth cover, 494 pages. \$15.00
Quantity discounts: 20% off for 10 or more / 40% off for 100 or more

Handbook for Judges and Show Officials

New release! Seventh Edition ©2007. Insert (new pages) \$12.00.

Insert w/cover \$15.00

Basic Iris Culture. Booklets. Great information for new iris growers. Ideal for clubs or shows. \$1.50 ea., or 25 for \$15.00 domestic/\$20.00 overseas

Convention Handbook. Free. Guidelines for planning/hosting a Spring National Convention and Fall Board Meeting

AIS Bulletins: Back Issues

AIS Bulletins (current year and last year): \$5.00 each domestic/\$6.50 each overseas

Older issues (not all available): \$2.00 each domestic/\$4.50 each overseas

Check Lists: 1939, 1949, 1959, 1969, & 1979.

Reprint. Soft cover. \$14.00 ea. domestic/\$20.00 ea. overseas

Check Lists: 1989 or 1999

Hard cover. Ten-year compilation of registrations.

\$17.00 ea. domestic/\$25.00 ea. overseas

Registrations and Introductions:

2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007 and 2008.

\$10.00 ea. domestic/\$14.00 ea. overseas

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Seven 10-Year Checklists, 1939, 1949, 1959, 1969, 1979, 1989, AND 1999. *ALL* for \$75.00 domestic/\$86.00 international.

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Clearance Sale: \$2.00 each!

Past AIS Bulletins – Individual Copies (not to include current past year/depending of availability). Quantity of 25 or more, per copy - \$.50 domestic/\$1.00 international.

75th Anniversary Commemorative Medal

Solid Silver, 1½ inches across. Only 500 struck. \$25.00

75th Anniversary Bulletin. \$2.00 domestic/\$4.50 overseas**Bronze 50th Anniversary Medals**

The AIS 50th Anniversary medal in antiqued bronze. Suitable for pendants, show prizes, and special awards. \$2.50

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Self-adhesive ovals are larger than a half dollar. Official design in blue and green on silver background. \$2.50, 1 pack; \$10.00, 5 packs

AIS Iris Calendars

Year 2009 - \$2.00 each, or package of 10 for \$13.00 domestic/\$20.00 international

Iris Post Cards (16 per pack)

\$2.00, 1 pack \$5.00, 3 packs \$15.00, 10 packs

RVP Pins \$32 (outgoing RVPs only)**Publications now available through the AIS Storefront:***The Louisiana Iris, The Taming of a Native American Wildflower, Second Edition,* \$30.00 (includes S&H).**New Publications:***Year 2008 Registrations and Introductions*

\$10.00 each domestic/\$14.00 each international

Dream Gardener: Pioneer Nurseryman Bertrand H. Farr by George H. Edmonds (Limited Supply) \$25.00 domestic/\$35.00 international

View Before You Buy! The official AIS Website now has photos of several of the Storefront sales items, so you can see what they look like.
Go to: www.irises.org

AIS can now accept VISA & Mastercard (sorry, no other charge cards) for Storefront orders (minimum order: \$10.00). When charging your order, please include card type and number, expiration date and phone number.

Prices include postage and handling. The Storefront ships via media mail. Priority, overnight and UPS shipment charges paid by customer. Make checks payable to The American Iris Society, or include charge card information. Send order to: John and Kay Ludi
 P.O. Box 956, Sandy, OR 97055; (503) 826-8808; <AISStore@irises.org>

SECTION SLIDES AVAILABLE:

The various Sections of AIS also have slide sets available for rent. These feature irises of each respective group. Requests for these slide sets should be submitted as follows:

Arils and Arilbreds: Order from Scott Jordan, 3500 Avenida Charada NW, Albuquerque, NM 87107. Rental fee \$7.50. Check to Aril Society International.

Dwarf: Dorothy Willott, 26231 Shaker Boulevard, Beachwood, OH 44122-7111. Check for \$7.50 to Dwarf Iris Society.

Historic Iris Preservation Society (HIPS): Contact Robert & Linda Karr, 205 North Craig Avenue, Newport, WA 99156-9706; (509) 447-2552; iris@sprucecorner.com Rental fee \$10.00. Check to HIPS.

Japanese: Order from John Coble, 9823 E. Michigan Ave., Galesburg, MI 49053. Check for \$5.00 to Society for Japanese Irises.

Louisiana: Donna Wolford, 2605 Oakhaven Street, Palm Bay, FL 32905; (321) 724-1676; <n8kxp@cfl.rr.com>; \$10 check to SLI.

Medians: Contact Terry Aitken, 608 NW 119th St, Vancouver WA 98685. Check for \$5.00 to Median Iris Society (MIS). One set free per year to affiliates.

Pacific Coast Native Irises: Contact Terri Hudson, 33450 Little Valley Road, Fort Bragg, CA 95437; (707) 964 3907; <irishud@earthlink.net>. Rental fee \$7.50 to SPCNI. Two sets available, species or hybrids.

Rebloomers: Contact Alex Stanton, 1074 Robertson Drive, Escondido, CA 92025 (760) 489-1490; <stanton-ad-kw@juno.com>. Check to Reblooming Iris Society. Rental fee is \$7.50.

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Spurias: To order, contact Riley Probst, 2701 Fine Ave., Modesto, CA 95355; (314) 346 7999; <rprobst02@earthlink.net>. Check for \$10.00 to Spuria Iris Society.

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AIS Bulletin Ad Rates

“Without advertising, a terrible thing happens... nothing!”

Ad Submission Requirements

To place an ad, please contact the advertising editor. All ads must have a hard copy submitted to the advertising editor. List of specifications regarding digital submissions is available. *We can not accept MS Publisher or WordPerfect files, as we do not have software to open them.* Payment is due with ad copy. The deadlines for ad submissions are as follows: August 15 (October issue); November 15 (January issue), February 15 (April issue), May 15 (July issue). Send ad and payment (payable to AIS) to: Robert Keup <AISAdvertising@irises.org>.

Shopping Section

Found in the back of each *Bulletin*. Placement is roughly alphabetical. Rate is for 4 issues. All ads are 2 1/8 inch wide.

\$44.00	15/16 inch
\$60.00	1 15/16 inch
\$80.00	2 15/16 inch

Display Advertising

Black & White:

\$35.00	1 inch	4 1/4 x 1
\$60.00	1/4 page	4 3/8 x 1 7/8 (wide), or 2 1/8 x 3 3/4 (tall)
\$90.00	1/2 page	4 3/8 x 3 3/4 (wide), or 2 1/8 x 7 1/2 (tall)
\$160.00	Full page	4 3/8 x 7 1/2

Color:

\$120.00	1/2 page, interior page.
\$200.00	Full page, interior page.
\$175.00 each	Full page, interior page, 4 consecutive issue discount.
\$300.00	Full page, inside back cover.
\$300.00	Full page, inside front cover.
\$400.00	Full page, outside back cover.

Note new display advertising rates! January 2008, rates were rolled back to those in effect as of the July 2004 Bulletin. Contact Robert A. Keup; 826 Main Rd; Phippsburg, ME 04562; 207-389-1043; <AISAdvertising@irises.org>

Shopping Section of the AIS Bulletin

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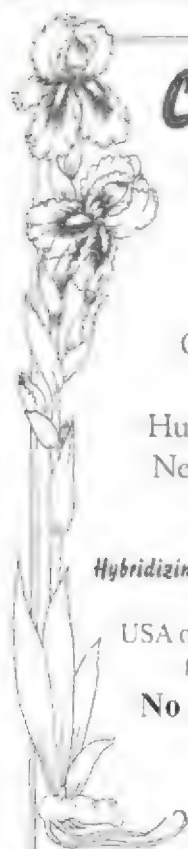
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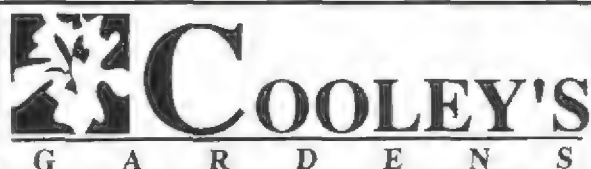
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**Note: The *Bulletin* has a new
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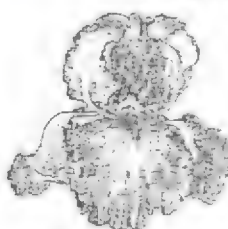
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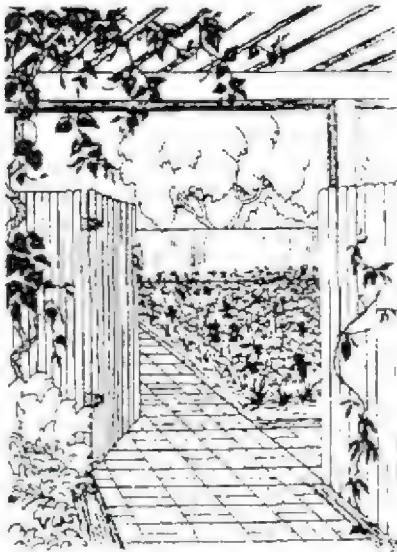
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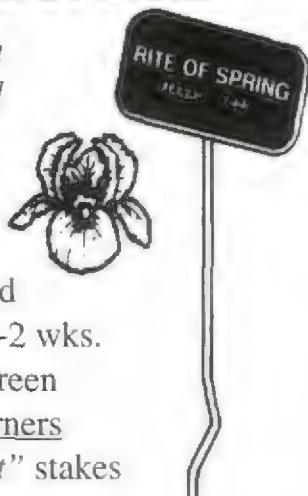
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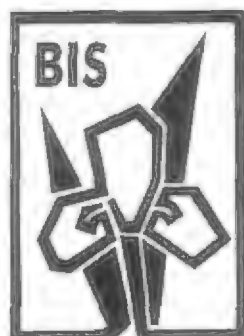
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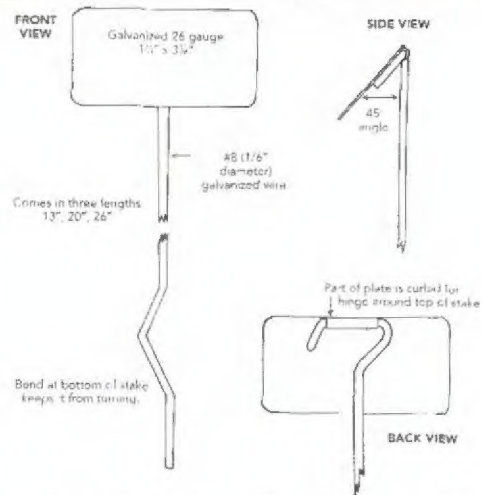
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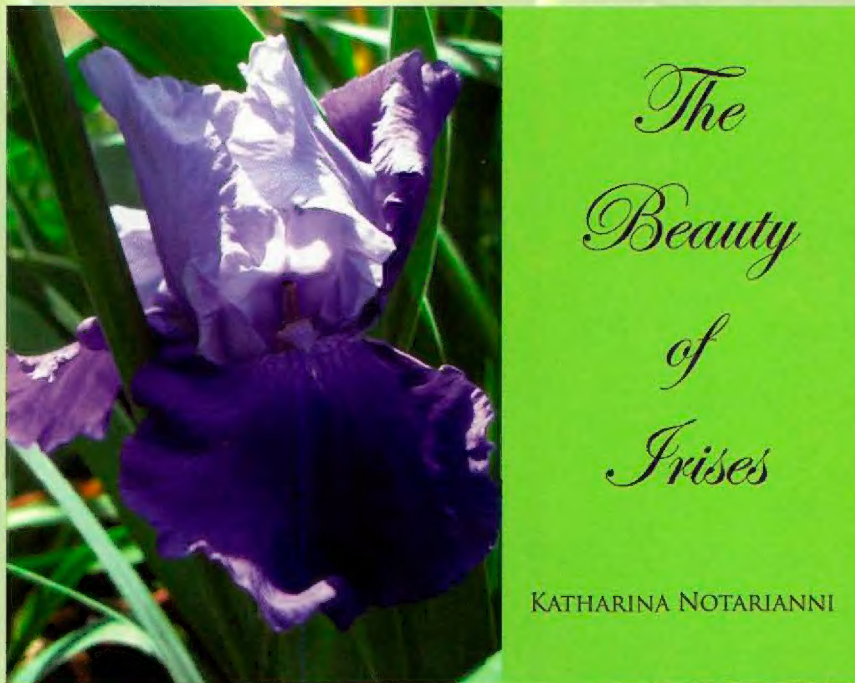
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